

STUDENT REVIEW

Brigham Young University's UnOfficial Weekly Magazine

December 13, 1989

**US Bulk Rate
Paid
Permit No. 48
Provo, Utah**

year 4 • issue 1

M.U. Sowell
4011 JKHB, BYU
Provo, UT 84602

A black and white photograph of a man's face, heavily obscured by a large, dark, irregular shape that looks like a torn piece of paper or a mask. The man has short hair and is looking directly at the camera. The background is a repeating pattern of the word "80s Retrospective".



SR art by Chris Diener

Student Review is an independent student publication dedicated to serving Brigham Young University's campus community.

Student volunteers from all disciplines edit and manage Student Review; however, opinions expressed are those of individual authors and do not necessarily reflect views of the SR staff, BYU, or The Church of Jesus Christ of Latter-day Saints.

Student Review is published weekly during fall and winter semesters and monthly during spring and summer terms by Student Review Foundation, a nonprofit corporation. SRF operates under the direction of the Foundation for Student Thought, also a nonprofit corporation.

A year's subscription costs \$10.

We invite all students to get involved with Student Review. Articles are welcome from anyone involved in the BYU campus community.

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Business Manager's Note:

Are You Conservative?

It was a late-night trip to JB's \$1.29 sundae bar after an SR party, and as the seven of us crowded into a corner booth with our confectionery concoctions, our conversation soon turned to center on the question of the evening: are you conservative? We took turns describing our own positions and discussing the issues that surfaced in relation to these positions. The waitress telling us it was closing time stopped the conversation, but not the thoughts that such a question stimulated, and I continued mulling things over in my mind and forming a personal answer to the question.

Am I conservative? Well, in some ways, yes. Economically, I'm in staunch agreement with the likes of Ayn Rand and Milton Friedman in believing that the freer the market the better. Restrictions only take away our free agency and make things inefficient. Every time the government puts a cushion underneath us to soften our fall or to limit our failings, it automatically puts a

cap on our potential for success. Government is inefficient, our welfare system is a mess, and trade barriers are keeping the world from enjoying the standard of living that it could.

Politically, well, I've mellowed. I used to be a hard-line conservative, staunchly defending Reagan's policies in heated high school lunchtime debates. But in the ongoing process of maturation and the expanding of my intellectual and spiritual horizons, I've come to realize that these kinds of policies aren't really the best answer. Don't get me wrong, I still believe that Reagan's tough stance was much more effective than Carter's conciliatory attitude in dealing with the Soviets (back in the pre-glasnost days when we still considered them a threat), but I also believe that armies can't defend a nation that is experiencing internal moral decay.

When we begin favoring individual "freedom" over social responsibility, working for equality of

outcome rather than equality of opportunity, shifting social responsibility from the family to the government, preferring something for nothing or beating the system to thriftiness and hard work, we begin the downward spiral that inevitably leads to a society's ruin. These forces of moral decay are much more debilitating than any physical destruction, because they destroy the human soul.

The way to remain strong and effective as a nation or a people is to build strong and effective citizens. So while I still generally support conservatives in public office because I feel their policies are more effective, I don't defend them so vehemently, and I try instead to concentrate my efforts more on doing what I can on a personal or individual level to preserve or restore morality in myself and in others who lie within my sphere of influence.

Morally and religiously I would also classify myself as a conservative. I go to church, obey the basic commandments, try to apply the prophet's counsel in my life even when I don't like it, and do my visiting teaching. And despite all my lofty, worldly ambitions, I'll probably stay home and raise my kids once I have them. But I hesitate to impose my values on others, whether members of the church or not, by law or by coercion, though I try my best to influence them in a Christian way for good.

But there are also aspects of my character that many would say are far from conservative. I hate conformity, partly because it detracts from my individuality and partly because it is evidence of mindless, mechanical action. By conformity I'm not talking about obeying the honor code that I signed or going to church as everyone else does, but about allowing society to dictate what we look like, how we act, or even what our opinions and attitudes are.

I feel it important to conform to laws, both temporal and spiritual, but for things that don't cross moral and legal bounds, I appreciate those who make an effort at stepping out of the mainstream, sporting unusual hairstyles and creative dress. I go out of my way to search out obscure music and films because so often they pose a challenge to my intellect (much more so than the "popular"

dross that is thrown at us by today's entertainers). The way I look and act is an expression of my inner self, and not a reflection of societal tastes. If some view it as rebellion, it is only rebellion against having someone else's baseless norms imposed on me.

I am also an avid supporter of responsible free speech. Without freedom to discuss anything we wanted we could never learn to think for ourselves or make moral decisions. In our session at JB's we discussed everything from nuclear arms buildup to the legalization of prostitution. There are probably those who would say that some of our topics were inappropriate; that the Lord has given us commandments (i.e., the law of chastity) and therefore we should outlaw the breaking of those commandments (i.e., prostitution), and that the mere discussion of such things indicates doubt, questioning, and a dangerous lack of faith on our parts.

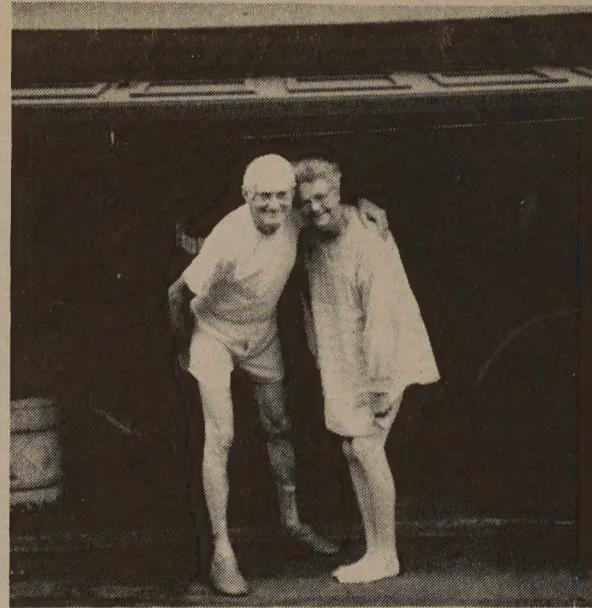
I strongly disagree. When the Lord gives us commandments he expects us to obey them, but never does he say that we can't examine them and discover why he gave them to us. And in the cases where he doesn't explicitly tell us which choice to make, it is our duty to use our free agency and the intelligence He gave us to determine what the right choice is.

In many or most cases, we will probably reach the same conclusion as the condemner of our discussion (as, in fact, we did in the case of legalized prostitution), but because of the stimulating discussion that we had, we all now have a much stronger foundation on which to base and defend our beliefs. In no case were the moral and spiritual implications ignored, which is one of the benefits of associating with people here at BYU as opposed to at other universities, where such variables are considered invalid.

Yes, I would say that, on the whole, I am conservative. But it is a conservatism that is long-deliberated and constantly-reevaluated, not one that is closed-minded and conformist. And I feel it keeps me on the right track in life.

Allison Allgaier

"EVEN OLD FOLKS LIKE US READ STUDENT REVIEW"



MR. AND MRS. E. C. GINN

Staff Notes

Staff person of the fortnight: Marion Ginn. Marion spearheaded the Dialogue drive and has a tremendous amount of dedication and willingness to work.

Staff person of the issue: Jon Deal. Jon's just really good. What a dude.

Sunday Night Chat with Wes Johnson has been changed to Dec. 10 at 8:00 p.m. The map is in the Inscape office. Call Cyndi Ridign for details at 375-4548.

The long-awaited SR Christmas party will be held December 13 at 8:30 p.m. at Gary's house -320E 100N. There will be refreshments, awards, and a great skit by our very own Michael Mower. Don't miss it.

Don't miss BJ's tupperware party. Free prizes for all. No obligation to buy. Friday, Nov. 8, 7:00 to 8:30 p.m. at BJ's. Call 374-5367 for more info.

Letter to the Editor

My son attends BYU. When he comes home on weekends he brings me issues of *Student Review*. I read every article. There are some talented writers there (from my point of view.) I love the satire, wit, insight and spirit I feel from SR. Good luck and continue to keep the faith; you've done pretty well so far.

Diane Stemmons

RELIGION

Reflections on the Restored Gospel

How Charity Forgives

by John Armstrong

SOME PEOPLE THOUGHT it was sophomoric, saying that there are holes in its logic. Others said that philosophizing the gospel trivializes it. Some, after giving a shot at solving it, became frustrated and quit. But there were a few who either saw how the paradox was true, or saw some flaws in it and wrote them down on paper.

Like Robert and Patricia, I want to try my hand at solving the paradox. Like most people I have talked to, I feel that the conclusion flies in the face of what charity actually is, and either precludes God from being charitable or from being forgiving. In order to make sense out of the problem, I need to make some distinctions.

Becoming offended does not entail taking offense. Taking offense is thinking that someone has wronged me and I resent them for it. This resentment fosters bad feeling inside of me and I blame the offender for causing them.

Becoming offended is different. Becoming offended does not mean that I become resentful and feel that I have been wronged. Instead I recognize that what the offender has done is not right, but don't blame him for the harm he has caused me. There are several reasons why I shouldn't blame him, and I will discuss these later. First I need to bring charity into the picture.

A charitable person and a non-charitable person react at two extremes. A charitable person (call her Charity) can take offense in the sense that she recognizes something as offensive but knows that what the offender is doing is only harmful to him, since he is the one with the malicious feelings. Charity does not see the offense as harmful to her personally. A non-charitable person (call her Enmity) takes offense, resents the offender, feels personally injured, and blames the offender for her hurt.

Because Charity and Enmity react differently to offenses, they forgive offenses in different ways. For Charity, forgiveness is simply not expecting the offender to make reparation for his offense. Instead, she will "turn the other cheek" and invite the offender to have another go.

Like the priest in *Les Miserables*, when the police caught Jean Val Jean with the priest's stolen silver, the priest said that he had given it to Val Jean and said that Val Jean had forgotten to take the silver candlesticks. What happened to Val Jean afterwards is typical of how people react when forgiven with charity. He had a change of heart.

This is why I feel God's forgiveness is so effective; it is like nothing we normally experience. Its extraordinary nature is totally different from the de-

mands of justice we usually experience from other people. When we receive His forgiveness we are filled with gratitude, conversion takes place, and, like Enos, we are left to wonder, "Lord, how is it done?"

Forgiveness for Enmity is more difficult because she needs to stop resenting her offender. She needs to realize that she is harming herself by harboring her resentment. She needs to stop blaming the offender for causing her hurt and accept some responsibility for causing the offense.

There are two reasons why Charity has a forgiving disposition. Both stem from her sense of responsibility for the offense.

First, Charity realizes that sometimes her own bad example causes unkind feelings in other people. In *The Brothers Karamazov*, Father Zossima explains this effect. "You pass by a child, you pass by spitefully, with foul language and a wrathful heart; you may not have noticed the child, but he has seen you, and your face, ugly and profane, will perhaps remain in his defenseless heart. You may not know it, but you have perhaps sown an evil seed in him and it may grow, and all because you did not exercise sufficient care before a child, because you did not foster in yourself a discreet, active love."

Second, Charity realizes the power of our good example "might have given light to the evil-doers." Father Zossima continues that "he who had committed the felony would not have committed it if you had shown him a light."

Because we affect those around us, we must feel some responsibility for their actions.

The conclusion of the paradox, "a charitable person cannot forgive," needs to be solved not only in human terms, but in terms of God also. Although I feel that God's charity is similar to Charity's in that He doesn't take personal offense and doesn't resent us for our sins, it is different in that He doesn't need to feel responsible for our sins. His charity is like a father's for his child. If the child walks up to him and calls him a Nazi, He doesn't feel personally offended, but is only offended in the sense that He knows the child doesn't know what he is talking about and is only hurting himself. God doesn't react to our offense by sending down lightning bolts. He only feels sorry that we are so ignorant.

God says that to not forgive an offense is a worse sin than the original offense. "He that forgiveth not his brother his trespasses standeth condemned before the Lord; for there remaineth in him the greater sin" (D&C 64:9). To avoid this condemnation, it is better for me to forgive like Charity than to dig myself out of a hole of resentment like Enmity.



SR art by Lori Nelson

Response

by J. Robert Creer

1. Offensive acts are addressed to both the uncharitable and the charitable.
2. Offense is either taken or deferred.
3. When deferred; forgiven.

Solutions to the Forgiveness Paradox

We have received some interesting responses to the question, "Can the charitable forgive?" Robert Creer and Patricia Murphy had the best solutions. Other responses included ones from Conrad Knudson, Josh Harrison, Scott Squire, and one man who wants to be known as The Gentle Thunderbolt.

Paradox

1. One who forgives must first become offended.
2. A charitable person does not become offended.
3. Therefore, a charitable person cannot forgive.

The Charitable Forgive Before the Offense

by Patricia Murphy

EVERYONE CAN RECOUNT times when charity has escaped them. It is times like these that have led me to an understanding of the paradox printed in the November 15 issue.

1. One who forgives must first become offended.

Forgiveness can occur before offense. Jesus offered forgiveness before we were born. If Christ is the example of pure charity, then surely this is also what must be expected of us.

The incident which taught me this lesson occurred with a very immature neighbor. This neighbor believed that if someone had something she wanted, she could borrow the item. The item then became her possession. She never explained why she did it and never remembered doing it. No discussion of when an item should be returned would prevent her from keeping it time and time again.

This fostered a deep abhorrence inside of me. I repeated in my mind many nasty verbal outbursts and lost sleep as I tossed and turned over my dilemma. My emotions were in turmoil. Whenever I tried to talk to her about it she appeared to be genuinely confused and innocent.

After agonizing over the problem for some time without resolution, I remembered God.

What could I do about this anger and lost sleep? I learned long ago that you can't control another's actions, only your own. My prayer was in desperation, but with proper humbling I was granted the answer: Forgive. But what if she does it again? The answer was again, "Forgive now for all future events, and then you are freed of the anger in regard to that persons actions."

It was a simple answer. I tried hard and managed to get my night's sleep back. The true test came shortly thereafter when my neighbor came to borrow my Polaroid camera. I knew it wouldn't be returned. My decision was to forgive her of her problem and give her the camera, or refuse to give it to her because she had not returned things in the past.

I gave her the camera, and it was never returned. The offense had occurred, but my understanding of her problem and the freedom to forgive in advance allowed me to express charity, and also get some sleep.

2. A charitable person does not become offended.

A charitable person does not need to become offended when he has an offense perpetrated upon him. A charitable person can be tripped, hit, slandered, robbed, and in many ways abused. When so abused, the person can have forgiveness in his heart and not have animosity for the perpetrator.

3. Therefore, a charitable person cannot forgive.

After my discussion of the two premises, I believe I have disproved this conclusion.

ISSUES

Legalization: The New Alternative to the Drug War

by Rick Walton and Mette Marie Ivie

IT'S SURPRISING TO see the names of those who are calling for decriminalization of drugs. Among the current advocates of legalization are Baltimore's mayor Kurt Schmoke, Washington's mayor Bradley, conservative economist Milton Friedman, arch-conservative William F. Buckley, and now the Reagan's Secretary of State, George Schultz. Rumor has it that there are even BYU Economics professors who advocate legalization as a solution to the drug problem.

Why the sudden favoring of legalization by prominent members of the establishment? Because in spite of apparent successes in drug battles, we are losing the war. The U.S., which spends around \$10 billion per year on drug enforcement, doubled its prison population during the Reagan years, increased interdiction efforts and successes, and led Columbia into an internal war against the drug lords whose weapons Americans drug users pay for.

But these efforts are just a drop in the bucket. The \$140 billion annual drug market attracts plenty of suppliers despite increasing risks, and the estimated 1/4 of the American population who at least occasionally use illegal drugs form a steady demand. Despite the war neither supply nor demand are decreasing.

These conditions have led a few liberal and conservative pragmatists to espouse an unpopular option. In a recent Gallup poll, 80% of those asked said they were against even the legalization of marijuana.

One reason the American public opposes legalization in any form is that there is a general misunderstanding of what legalization would mean. These legalization advocates aren't suggesting we throw up our hands and give in to the drug users. They don't want cheap and easy access to all forms of drugs. They don't want heroin available in grocery stores next to the aspirin. They do, however, all recognize that the drug problem is very serious, that it is in the nation's best interest to eliminate the problem, and that what we are currently doing to solve the problem is not working.

The following is a sample of some of the proposals:

The Kurt L. Schmoke Proposal:

As mayor of Baltimore and an ex-Assistant US Attorney, Schmoke has seen the drug scourge and has lived with the frustration of facing a seemingly insolvable problem. He suggests that "we eliminate criminal penalties for marijuana possession and redirect funding from law enforcement efforts to drug-abuse prevention and education programs. We need to pass laws that permit health professionals to redistribute methadone, heroin, and cocaine to addicts as a part of supervised maintenance or treatment programs. We need to establish an independent commission to study substances that are abused and based on their potential harm make recommendations on how they should be regulated. Finally, the war on drugs should be led by the surgeon general, not by the attorney general."

The William F. Buckley Solution:

Buckley tries to find a way to learn to live with a product whose importation cannot be stopped, while still making a moral statement against the that product. He suggests that "1) Adults get to buy the stuff at carefully regulated stores (where the price is kept low enough to discourage a black market, but high enough to accumulate a surplus to be used for drug education). 2) Drug merchants caught selling the stuff to minors will be executed."

Taylor Branch's "Koop" Solution:

Although ex-Surgeon General C. Everett Koop does not favor of legalization of narcotics, Taylor Branch suggests we use the same approach that lowered tobacco use in the United States by 30 million fewer users in ten years. "You license private distributors carefully and tax the drugs as heavily as possible, ideally to the point just short of creating a criminal black market. You ban commercial advertising for harmful drugs, even though their sale is legal. You concentrate police powers on two tasks: prohibiting sales to children, and enforcing strict sanctions against those who cause injury to others while under the influence."

Branch speculates that in the first year of such a program we would see the following benefits:

1. \$140 billion normally spent on illicit drugs would instead go to legitimate American business
2. U.S. coffers would receive a \$25 billion increase in taxes
3. The drug empire would be destroyed
4. Official corruption would be drastically cut
5. Organized crime would decrease by 40%
6. 700,000 drug pushers of all sizes would be put out of work
7. Illicit drugs would be worth almost nothing
8. Crimes committed to acquire money to buy drugs would cease
9. Policeman, gang members, and innocent bystanders would no longer be killed in drug related violence
10. Murder rates in many cities would drop 60%
11. Police would be freed from a large amount of their current responsibilities and would be able to concentrate their efforts in other areas
12. City kids would cease to look at drug dealing as a quick and easy source of income and prestige
13. Prison populations would decrease by 190,000
14. Property insurance rates would decrease.

Other reasons for the legalization of drugs are as follows:

- Alcohol and tobacco, which cause by far more deaths than illegal drug use, are legal but regulated. Use of these two are decreasing due

to education.

• Prohibition failed to do away with consumption of alcohol, and created a lucrative market for criminals.

• Legalization would eliminate the motivation for illegal drug dealing.

• Administering drugs to addicts, under medical supervision, would decrease bad effects...

• Drug prosecution is taxing our legal system, causing our jails to overflow, and requiring early release of prisoners to make room for the new prisoners.

• The drug war is not working. The demand exists. Confiscating part of the supply raises the market value of the remaining supply, increasing the motivation for drug dealers to get farther into the market.

• The increasing government intrusions on personal space due to drug war requirements are infringing on civil rights.

• Drug users should be treated as victims, not criminals.

• Cracking down on drug distribution and use in Washington D.C. has been accompanied with an increase in drug abuse and drug related violence.

• Legalization would improve relations with Latin America

• Legalization would help save Columbia from the drug lords and the associated violence

• Nine of ten drug rehabilitation applicants are turned away. Money saved from law enforcement could be used to meet the needs of those who want rehabilitation.

• Legalization may not increase use, since many turn to drugs be-

cause of its forbidden nature. The Netherlands has legalized use of marijuana and hashish, and even supplies it at youth centers and coffee shops, but only 2% of Dutch youth between 10 and 18 years of age use these drugs occasionally.

Experimental legalization of drugs has also been helpful in curbing its use. For example, early in this century Louisiana's Shreveport Clinic distributed narcotics to people dependent on drugs. In an investigation of the clinic in 1921, Federal District Judge George Jack warned that he would oppose any steps toward a discontinuance of the clinic, because "it had lessened crime in the city." Other city officials concurred.

The Netherlands has successfully tried a similar solution. The Dutch government has merged various programs related to the abuse of addictive substances under one branch of their health ministry. The ministry has established an effective needle-exchange program for intravenous drug users, exchanging used needles for new, and drug treatment is available for those who want it. Marijuana use has declined since the Dutch decriminalization policy began. In Britain also, addicts who want to continue drug use must register for help at designated clinics.

While the legalization of drugs was once advocated only by those who wanted to indulge their own drug habits, the arguments in favor of drug legalization are now argued more convincingly and by increasingly credible public figures.

New Foreign Policy Horizons

by Howard Nielson, Jr.

WARMING RUSSO-AMERICAN relationships and declining Soviet hegemony in Eastern Europe have dramatically altered global politics: the Cold War is ending, antiquating the United States' forty-year-old containment policy vis-à-vis the Soviet Union.

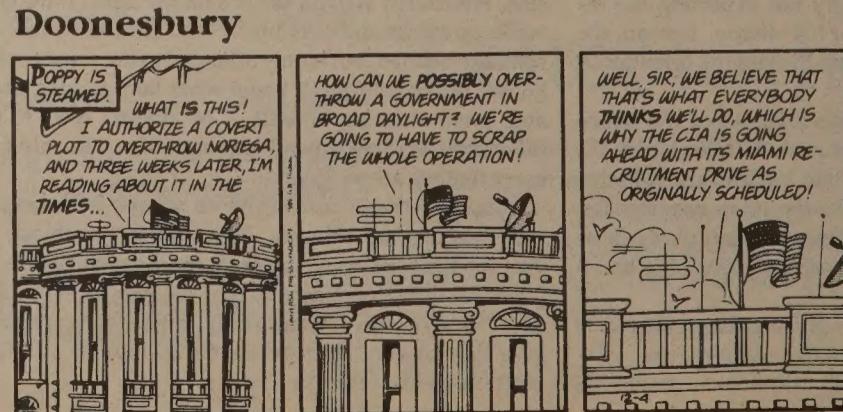
Despite the reshuffling of the familiar postwar world, the United States remains both able and obligated to shape society for the better. We still must strive to (1) promote peace, (2) ensure liberty and human

rights, and (3) improve the material condition of our fellow men throughout the world. However, the emerging political world mandates new means and new vision.

First, we must transcend our bipolar world view, recognizing that Russo-American rivalry no longer poses the greatest threat to world peace. Instead, the future's greatest danger lies in the growing gap between the wealthy industrialized nations and the impoverished developing nations.

see Policy next page

BY GARRY TRudeau



Policy from page 4

separating the rich from the poor. Barbara Ward, in her classic work *The Rich Nations and the Poor Nations*, describes the gulf separating the wealthy North from the impoverished South. She argues that a strategy for large scale financial aid is needed: money must not be spent in a patchwork fashion but carefully directed toward education, infrastructure, agriculture, and industries best suited to the beneficiary countries. Ward's suggestions should underlie any future foreign aid strategy: current programs lack direction and funding in equal parts.

The United States can best pursue its threefold goal of peace, liberty, and prosperity vis-à-vis the developing world by coordinating a large scale program of foreign aid. As the Cold War thaws, recent and potential arms negotiations could free large amounts of defense money for foreign aid. And the money need not be only American; we should combine resources with the two emerging economic superpowers—Japan and the European Community. If possible, we should even enlist the resources of the Soviet bloc. But although the newly emerging world order is best suited to cooperation, the developing world's desperate need may not await united action; initially unilateral action may be necessary.

In addition to an economic strategy, I would advocate a political strategy: foreign aid should be directed to countries willing to adopt or maintain high standards of human rights and pluralism. Although we needn't dictate specific institutions, we should use our aid to pro-

mote not only the economic well-being but also the political rights of our fellow men. Recent events in Eastern Europe demonstrate the relationship between economics and political reform.

Properly invested money would promote the three goals of American foreign policy. It would help impoverished nations develop the economic foundations needed to create wealth and the liberalism needed to distribute it. Not only would this sort of aid directly promote liberal institutions, it would also lay the long-term foundation necessary to maintain these institutions: A vigorous policy of investment in education and economic development works to create a powerful middle class—probably the best guarantee

of liberty known.

Properly directed foreign aid would not only improve the human condition materially and politically, but it would also foster world peace. A policy of generosity would reduce Third World antipathy for the industrialized North. Also, a liberal, economically stable Third World could overcome the sort of chronic instability that has figured so prominently in historical conflicts. By spreading prosperity and liberty throughout the world we could defuse the future's greatest threat to world peace.

ADS Classified

Job Opportunity

Need a Break? Professional Families in Washington D.C. suburbs seek live-in nannies. For personalized placement and top pay, call Nanny's Care Inc. Local rep. Mirinda (801) 261-5184.

Services Available

Need a Haircut? Call 375-4024 or stop by apt. 333 at Raintree for a quality \$4 haircut! Amy.

Alterations, mending, custom sewing-\$4/hr. Susan 375-9382.

For Sale

1 Girl's contract for sale. 2 blks. from campus, DW, MW, laundry, parking, great ward (164). \$155/mo. incl. util. Avail immmed. Call 375-9382 M-F. 3-6pm.

Used German 101-102 book, excellent cond. \$20. Call 375-9382.

Must sell girl's contract; Richmond Court; Close to campus; great roommates; cute

apt.; Flat \$155/mo. Julie 375-8557

Private Room! Men's winter contract. Westwood Apts. 519W 940N #17 MW, Cable. Call Brian 374-5439

Wanted to Rent

Male artist seeks housing for Fall '90. Needs a place to paint. Willing to pay a fair price. Also seeks fellow artist as roommate. Any ideas? Please call Val 370-2047.

Announcements

BJ's Tupperware Party with Laverne. Fri. Dec. 8, 7 to 8:30 pm. Call 374-5367 for more info.

Fine Young Capitalists meetings every Thurs. at 7 pm. We make group investments and form task teams for business ventures. More info. call Brian 375-0903 or Martin 374-7389.

Personals

Many thanks to the chivalrous Trent and Scott for changing my flat last Sat. Crazy.

ATTICUS



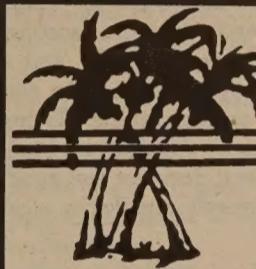
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Appointments

374-2303



Christmas at the

December 8th

- Steve James & Jasmine "Best Time of the Year"
ELWC Ballroom 8:30 p.m.

- "The Best Christmas Dance Ever"
ELWC Ballroom 10 p.m. to 1 a.m.



December 8th

- Christmas Movies
ELWC 321
10 p.m. to 1 a.m.

- Pictures with Santa & Cosmo and Christmas Goodies
Garden Court
10 p.m. to 1 a.m.

December 9th

- "Winter Wonderland" Gift Booths, Santa, Cartoons, etc.
Especially for Families
ELWC Ballroom
3 to 6 p.m.



Housing Questionnaire

Do you enjoy washing dishes?

Do you enjoy paying outrageous utility bills?

Do you enjoy traveling across Provo to get to class?

Do you enjoy living in Utah's 80-plus summer weather?

Do you enjoy it when your plumbing, furniture, and TV all need to be fixed?

If You Do Enjoy These Things Then

Stop Reading This Ad.

If You Don't Enjoy These Things Then

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Centennial II	374-8441	362 N. 1080 E.
Park Plaza	373-8922	910 N. 900 E.
Roman Gardens	373-3454	1060 E. 450 N.
Sparks	375-6808	999 E. 450 N.

Now Accepting Applications for Winter

CAMPUS LIFE

Plasma

by John Roberts

With my hand resting on the handle of the door, I start to shiver uncontrollably as the flashing neon sign of the plasma center glows ominously in the window above. "I can't do this! I won't go in! This is gross!" I say to myself, but I know I will...I need the money.

I push the door open and survey the crowd that sits in the waiting room. I take a seat next to an unshaven man dressed in army fatigues and a Harley Davidson T-shirt. The smell of cheap aftershave and tobacco hang strong in the air as he turns to me and says "Imalenn."

"Excuse me?" I reply.



SR art by Jennifer England

"Imalenn" he repeats in a slurred voice.

Further conversation reveals that this is Len, a plasma center regular who's only source of income are odd jobs and his visits to the center. Len is well known here and seems to be friends with all of the staff and other regulars. Sitting in this room I can't help but wonder if I will one day be like Len. Selling one's plasma for ten bucks a shot is not a glorious business.

A few minutes pass, and as I wait I pen the following verses:

Waiting

Bodies shift throughout the room
A man in front of me sleeps
drool running down his chin.
Nervousness is thick in the air
The secretary's voice is heard

Calling out a name
It's not mine.
The room relaxes
Then tenses once again
The secretary loves her job
I hate her

Finally my name is called and I approach the desk where the white-coated attendants stand waiting. First my finger is pricked, and a sample of my blood is taken and placed in a small glass tube. Having someone jab my finger with a blunt piece of metal does not feel good, but this is merely foreplay to what will follow.

become available

The Facts of Life is on T.V. and I notice that Joe, Blair and Tootie have taken off a few pounds since the last time I saw them. Natalie, on the other hand, looks as if a good bleeding and plasma donation might do her some good. Maybe I'll pick up a card and send it to her.

Then a thought suddenly comes to mind. We have been studying American entrepreneurs in my business class and in a flash of inspiration I see my golden opportunity:

John Roberts Revolutionary Weight Reduction Clinic

Ladies! Shed those unwanted pounds!!!

Incredible weight reduction program allows you to lose up to four pounds a week without exercise and without reducing your caloric intake! Just lay down on one of our many beds and... Suddenly a nurse calls my name, my train of thought is broken, and I am led to one of the donating beds.

Today my nurse is Pam. I like her a lot. She is very good at sticking that needle into you in just the right way. Within minutes I am hooked up to a P.C.S. (plasma collection system) and my blood begins its journey from my veins to the centrifuge, through the filter and back into my

body again. "Here I am," I think to myself, "living a Jehovah's Witness' nightmare."

I take a good look around me. Some people think the best place to watch interesting people is at the airport. They have most likely never been to the Alpha Plasma Center. College students, burns, high school kids and a lady with blue hair occupy the beds around me. They are quite friendly and I notice that they are all looking at me when the nurse sticks the needle in my arm. There is a great sense of rhythm in the room as people repeatedly grip and release the rubber balls in their hands to increase the flow of blood.

As I am finishing my donation I happen to notice a sign on the wall, it reads:

Thank You Donors! For helping us break another record this week.

"Terrific," I say to myself, "Vampire of the week."

My last cycle ends and the blood returns to my body. Ten minutes later I stand in front of the cash register and trade my bottle of plasma for a ten dollar bill.

I have never been quite the same since that first plasma donation. Things that once totally revolted me now seem trivial. After a few visits I began to actually relish the feeling of the needle slipping into my vein. This was just the beginning. Soon I was blowing off my classes to get in the maximum number of donations possible. I became a Plasma Center groupie, loitering in the lobby and swapping donation stories with the other regulars. I lost my girlfriend, was put on academic probation, and even neglected my home teaching. I was even accused of abusing my priesthood authority when I organized a family home evening activity at the center.

Fortunately I realized that the whole thing had to come to an end. After working with my parents,

other regulars with the same problem, and a dedicated team of doctors, I learned how to control my craving to donate. It wasn't easy, but what's important is that I'm cured.

In retrospect I feel that the whole thing has been a positive experience for me. I still get a strange twitch in my arm when I see that neon sign in the center's window, but somehow I feel a bit wiser than that first day when I walked so naively through the Plasma Center's doors.

John can be seen Monday, Wednesday and Thursday evenings at The Ivy Tower.

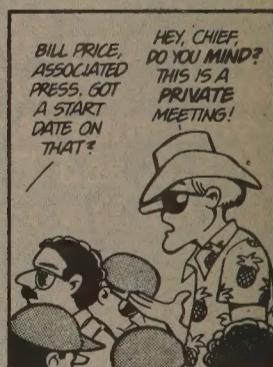
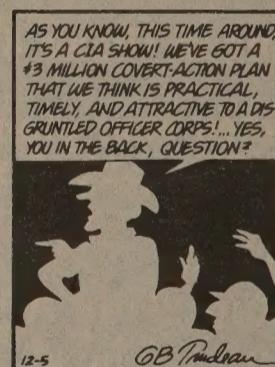
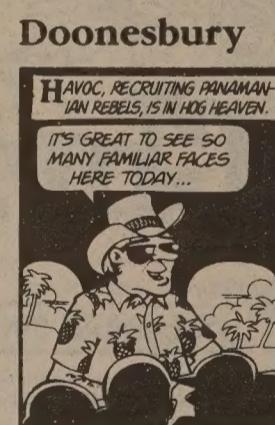
Top Twenty

1. Being Mission-Bound
2. Electric Blankets
3. Shoes with traction
4. Farm towns
5. Rest areas
6. Ward budget demise
7. Holiday M&M's
8. Ice scrapers with brushes
9. Home movies
10. Bob Barker
11. Czechoslovakians
12. Thrift stores
13. Swim, Herschel, Swim
14. Priests
15. Vigilantes
16. Revery
17. Nadia's defection
18. Exact Change
19. Road trips
20. Samples

Bottom 10

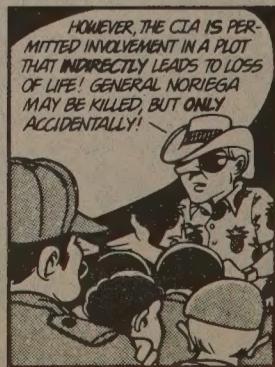
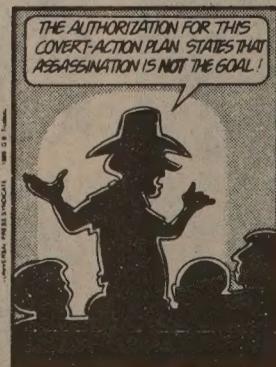
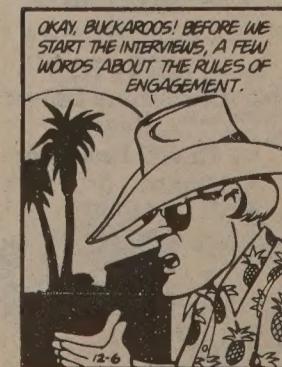
Adam Curry, post-mission syndrome, rubbing alcohol abuse, maggots, navel lint, Ty's 12 yards, oppression, NRA, typing.

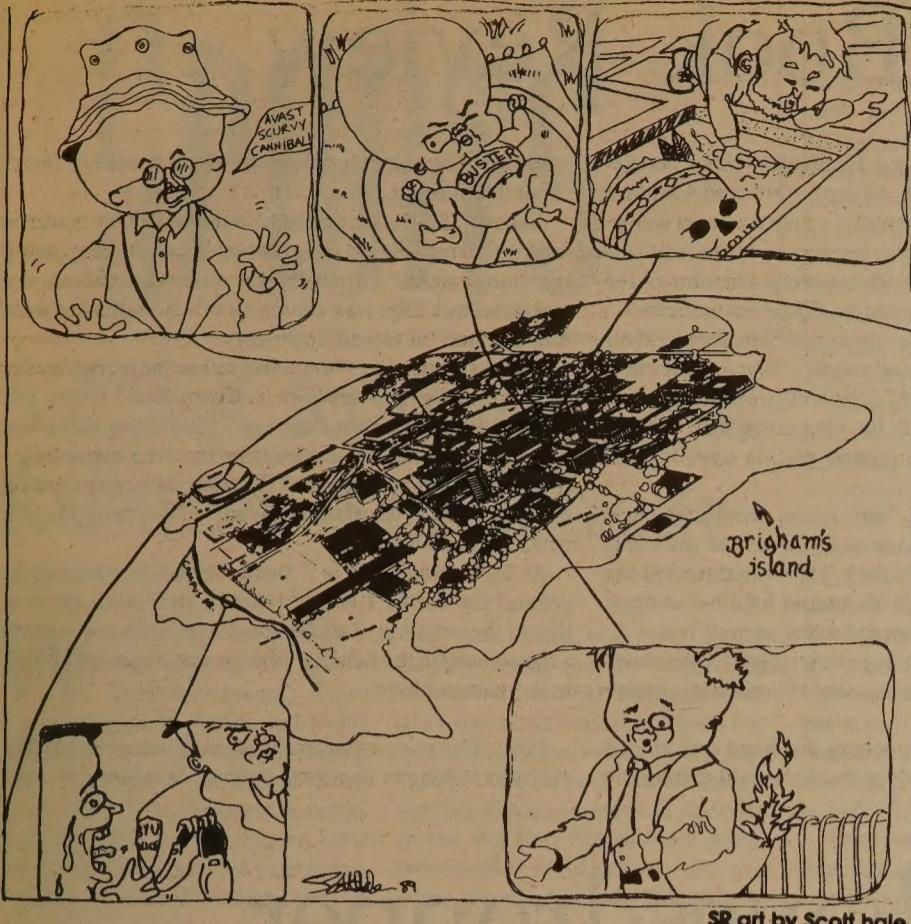
BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU





CAMPUS IN REVIEW

THURSDAY NOVEMBER 11 9:55 AM SMITH BUILDING

Ancient scripture professor Q. LeGrande Evans miraculously escaped serious injury after his Swedish knit suit caught fire while leaning against a heater.

MONDAY NOVEMBER 27 2:35 PM CAMPUSS DRIVE

BYUSA President Jeff Singer was pulled over by campus police and accused of theft while driving President Lee's car with several pairs of shoes in the back. Fortunately the

whole incident was a mistake as Jeff explained that he was merely on his way to wash and wax the president's car and shine his shoes.

MONDAY NOVEMBER 13 4:50 PM CHECKEROARD QUAD

Ancient Indian burial grounds were discovered while renovations on the quad were taking place. Three members of the construction crew have since been diagnosed with Legionnaires disease.

FRIDAY NOVEMBER 30
Sophomore Purple Hays of Bend, Oregon gave birth to 8 lb. 4 oz. "Buster" during a Prayer Vigil for Peace.

TUESDAY NOVEMBER 28 ABRAHAM SMOOTH BUILDING

Physics Professor Eugene Lexhousen was released for psychiatric reasons. Apparently during the month of November Lexhousen was convinced he was Bob Denver, better known as "Gilligan" of the sitcom "Gilligan's Island," and would only respond to the title of "little buddy."

Scraps

We at The Review have taken a lot of abuse in the past about some of the seemingly tasteless articles we have printed. Well if you think those are bad, you should see some of the ones we rejected. We think it is therefore only just that we present to you a tasty sampler of some of the articles that *have not* been printed.

- *The More The Merrier*- This Swiftesque piece offered polygamy as a viable alternative to many of the problems facing the elderly.

- *Whispers*- This was a collection of unverified rumors which documented such phenomena as nasty cards sold at the bookstore, and homosexual links to the Smith Field House.

- "Teacher I'm Unclear" A look at freshman complexes and complexions.

- *Geneva's Not So Bad*- some of the discussed positive aspects of wholesale pollution

- *Poker face: How to get through your ecclesiastical endorsement interview*.

- *Make-up Tips by Sister Lee*.

- *Molly & Peter* - A contemporary BYU romance.

FREE! FREE! FREE! FREE! FREE! FREE!

Want to Sell something? Buy? Trade? Annonce? Put it in

Student Review Classifieds!

Drop your ad in ELWC locker #300, or simply mail it to SR Classifieds, P.O. Box #7092, Provo, UT 84602



"We blend good taste into every bite."

Sandwiches!

Sandwiches!

Sandwiches!

Yes! The Oasis has fresh deli sandwiches!

Create your own monument in the desert with fresh garnishes, cheese, and 3 3/4 ounces of meat. Chips go on the side of course:



Sandwiches made all day

Provo store only

744 E. 820 N.
Provo

Book Review

by Dan Sorensen

Thinking about penning a Harlequin? If so *The Romance Writers Phrase Book* by Jean Kent and Candace Shelton is a must for any aspiring romance novel writer. No expense or experience has been spared to provide the would-be author with mouth watering accounts of the details in personal relationships. Chapters include:

-Physical characteristics (male and female) eg. "Her soft cheeks were of rose and pearl." "She looked ethereal, unreal in the dim light." "His well groomed appearance was incongruous with his suntanned skin." (Is the author implying that suntanned people usually look homeless?)

- Body movements eg. "She froze, mind and body benumbed." (That sounds a lot like death to me.) "He slapped her heartily on the back." (I bet that turned her on.) "He pulled reluctantly away and held her at arms length." (An effective move in boxing as well.)

- Humor eg. "He spoke in jesting quips." "She managed a choking laugh" (Perhaps the Heimlich maneuver is in order.)

- Emotions eg. "She threw back her head and placed her hands on her hips." (My grandfather did that before

spitting.) "Surprise siphoned the blood from her face." (That death thing again.)

- Sex eg. "His touch upset her balance." (This could be fatal if making love on a highwire.) "She felt drugged by his manly scent." (I usually get complaints about my manly scent.) "She was conscious of where his hot flesh touched her." (I would hope so.)

- Miscellaneous eg. "She clung to her memories as she would to a life preserver in a stormy sea." (After the wreck of the Love Boat I assume.) "She knew there was something special about him from the very beginning." (Probably his manly scent.) "The thought barely crossed her mind before another followed." (Two thoughts in a row... incredible!)

At \$6.95, this book is a steal; with Christmas right around the corner I would have no hesitation stuffing this in the stocking of those loved ones who are writing a missionary in the field, or who are just all around losers in the game of love.

Note: This is an actual book that has been reviewed. The publisher is Perigee Books and it should be ashamed of itself.

Eavesdropper

Second quarter of the Air Force Game:

Harold B. Lee Library, November 29,
4:30 p.m.

Uninhibited Honor Code Supporter: "I am surprised they even let these guys play, I don't think any of them shaved this morning."

Potentially brain-dead coed:
"What's that word that means someone who remembers things well?"

Harold B. Lee Library, November 29,
4:33 p.m.

Return of the Potentially Brain-dead Coed: "I'm not an airhead...am I?"

Albertson's express lane, Sunday,
November 27, 10:30 a.m.

Testosterone oriented male to friend: "Dude, so how was your date?"

Friend: "Sweet, dude."

Testosterone: "Did you roll her?"

Friend: "Nope. I like her too much."

Limited Express, University Mall,
Saturday, November 26, 1:07 p.m.

Very nice, yet very Sumo wrestler sized female: "Do these pants make me look fat?"

Smart aleck clerk: "Uh, no. You look divine."

ANXIOUS EDITORIAL DENIAL

We are concerned that some people may have misconstrued our official *Student Review* position on social clubs (also known as fraternities and sororities in less socially-enlightened circles). We emphatically deny any bias or prejudice against those among us who feel the necessity to socialize in packs. (Although we admit clubbies are usually more tolerable individually than en masse.) Since the beginning, in the tradition of detente towards clubbies epitomized by our own former Sven Wilson, we have entertained nothing less than the best of feelings towards members of clubs.

Quit smoking.

WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



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SPORTS

NCAA Roundup: A Runnin' Rebel Year

by Andrew Smith

WELL, LADIES AND gents, it's that time of year again: basketball season. Time to lace up your high tops and try to figure out who will end up sitting atop the NCAA basketball heap come April. This, however, is not as easy a task as it sounds. I mean, who would have thought last year that a traditional football college, whose

basketball coach was fired by the football coach the day before the tournament started and whose replacement had never coached a college team before, would take it all?

And who would have thought that an obscure perennial doormat in the Big East out of New Jersey would play them for it? All that aside, this year's season should be no

more predictable, but even more competitive. The Runnin Rebels of UNLV look to be the strongest of the pre-season favorites. Coming back are four starters, including NCAA Defensive Player of the Year Stacey Augman. New to the Rebels potent attack is Junior College transfer Larry Johnson, who has averaged 17.7 ppg the last two years. Add to that one of the nations best coaches and a bench that's ten deep, and the Rebels should be in Denver come April 2nd.

Syracuse returns one of the league's premier big men in Derrick Coleman, who decided not to line his pocketbook with NBA riches this year for another chance at all the marbles the NCAA has to offer. The addition of LeRon Ellis from suspended Kentucky is a boone, and Billy Owens seems set to emerge as the scorer that Coach Jim Boeheim expected, and may even move to the point to fill the void left by graduated Sherman Douglas. (Would that remind you of any other 6'9" point guards...?)

This year, as with almost every year, the Georgetown Hoyas will be one of the best defensive teams in the

NCAA. They are led by sophomore Alonzo Mourning, a record setter in his own right, averaging 5.0 blocked shots as a freshman, and reminding everyone of Patrick Ewing who can score. Dwayne Bryant seems ready to pick up where Big East MVP Charles Smith left off as field general on the court. Expect some low scoring, but very exciting games.

The LSU Tigers boast sophomore Chris Jackson, who last year set a record for the highest ppg average ever by a freshman, at 30.2 per game. As if that weren't enough, they also have a pair of seven footers, super-frosh Shaquille O'Neal and Prop. 48 casualty sophomore Stanley Roberts, both of whom banged the Soviets into submission in their recent match-up, but are as yet untested in the NCAA. LSU also has a deep bench—a must over the long season. Rounding out the top five is Arizona, who will be Sean Elliott less this year. Though losing last year's best player in the NCAA is rough, the Wildcats have transfers Chris Mills (from suspended Kentucky) and Brian Williams (ACC Rookie of the Year at Maryland in '88) who should make a big splash.

Load for them to run away with the Pac-10 title.

There are, of course, the inveterate teams that seem to rise to the top every year. North Carolina is definitely strong again, as is Notre Dame, who returns the entire squad from last year (except the tow guys, who both graduated). Kansas is off probation and capable of big things, as seen in the season opening Dodge NIT, surprising everyone who had picked them to finish sixth in their conference. And, by the way, we can't count out Michigan, who is aiming to defend their Championship title of a year ago.

In all, don't bet the farm on anybody yet. This could turn out to be a wild one.

Smitty's Picks

1. UNLV
2. Syracuse
3. Georgetown
4. LSU
5. Arizona
6. Kansas
7. Michigan
8. Illinois
9. North Carolina
10. Notre Dame

Will the Lobos Rule the WAC?

by Todd Hamblin

WITH ALL-AMERICANS MIKE Smith (BYU) and Tim Hardaway (UTEP) gone to the NBA, look for Air Force's Raymond Bradley and New Mexico's Luc Longley to take over as the WAC's most dominant forces. Decimated by last spring's graduation, 1989 WAC champion Colorado State will struggle to stay in the WAC race. The race looks to be decided between last season's two second place teams and bitter rivals, New Mexico and UTEP.

UTEP returns three starters from a team that won the WAC tournament championship and defeated LSU in the first round of

the NCAA tournament. Yet they are without the talents of NBA first round pick Hardaway, which will have a tremendous impact on their team. Coming off a disappointing postseason snubbing, New Mexico returns four starters and is hungry to qualify for the NCAA tournament, something they haven't done since 1978. Even though they lost power forward Charley Thomas, the Lobos still have a strong inside game with Luc Longley, as well as a strong outside game anchored by Rob Robbins and Darrell McGee. In a close race, I'm giving New Mexico the nod because of a stronger backcourt and an insatiable hunger for the WAC champion-

ship. You can count the others out.

OOPS! Our beloved Cougars are one of those "others." Pardon me Cougar diehards, but I'm afraid we just don't have what it takes this year. Mike Smith and his 26.4 points a game are irreplaceable. But hey, let's not focus on the negatives, here are some positives to look for this year:

1. Team unity—as dominant as Smith was, he created some problems when people passed up good shots just to force the ball in to him. With no real star (sorry Marty), the Cougars will be a more cohesive unit.

2. Roger Reid and his new staff—hard work and a running attack; it's about time.

3. An experienced backcourt—Haws will do a good job running the offense; Toolson's outside shooting should continue to have a positive impact on the team. If the two have a consistently outstanding year the Cougars might make it to the tournament.

4. A great recruiting year—7'5" center Shawn Bradley, 6'9" forward Jeff Campell, and 6'4" guard Ryan Cuff will combine with 6'2" freshman Randy Reid to form possibly the strongest team BYU has ever assembled. Unfortunately, that year will not be this one.

Some predictions should round out this short report on the WAC.

Conference Champion: New Mexico Lobos
All WAC Team: Guards Mary Haws (BYU) and Raymon Dudley (AFA), forwards Antonio Davis (UTEP) and Josh Grant (Utah) and center Luc Longley (New Mexico).

WAC Player of the Year: Raymond Dudley (AFA)

SR SCOREBOARD

NFL STANDINGS — WEEK 13

CONF/EASTERN	W	L	T	PF	PA
Buffalo	8	4	0	327	257
Miami	7	6	0	263	300
Indianapolis	6	7	0	227	230
New England	5	8	0	257	308
N.Y. Jets	4	9	0	239	323
AFC CENTRAL	W	L	I	PF	PA
Houston	8	5	0	318	310
Cleveland	7	5	1	270	194
Cincinnati	7	6	0	305	225
Pittsburgh	6	7	0	193	294
AFC WESTERN	W	L	I	PF	PA
Denver	10	3	0	302	193
L.A. Raiders	7	6	0	265	226
Kansas City	6	6	1	257	239
Seattle	4	8	0	177	248
San Diego	4	9	0	206	235
NFC EASTERN	W	L	I	PF	PA
Philadelphia	9	4	0	271	220
N.Y. Giants	9	4	0	285	228
Washington	7	6	0	300	257
Phoenix	5	8	0	230	293
Dallas	1	12	0	184	338
NFC CENTRAL	W	L	I	PF	PA
Minnesota	8	5	0	262	214
Green Bay	8	5	0	299	297
Chicago	6	7	0	313	284
Tampa Bay	5	8	0	274	335
Detroit	4	9	0	221	316
NFC WESTERN	W	L	I	PF	PA
San Francisco	11	2	0	365	216
L.A. Rams	9	4	0	337	280
New Orleans	6	7	0	293	256
Atlanta	3	10	0	208	332

PAST

Philadelphia 24 N.Y. Giants 17 Eagles score all points off 5 Giants' turnovers to beat them for 4th time in a row. QB Cunningham uncorks 91 yd. punt (60 yds. in air, 31 yd. roll). In case you were wondering, the record is 98 yds., set in 1969.

not play in same week M. Wilson and S. Young do well Washington 29, Phoenix 10 Cards gain 29 yds. rushing; less than 100 yds. on ground for 5th straight game, on way to 5th straight losing season. But the winters are warmer in Phoenix. Skins stay in playoff chase. Detroit 21, New Orleans 14 Lions win 2 in a row for 1st time in 3 yrs. WR Richard Johnson: 8 grabs for 248 yds. New England 22, Indianapolis 16 Remember Marc Wilson? Gets 1st start in 2 yrs., leads Pats to victory: 17-31, 255 yds. 1 int. Colts' Dickerson becomes 1st RB ever to gain 1000+ yds. in each of 1st 7 NFL seasons. Kansas City 26, Miami 21 K.C. defense allows 1st TD in 21 qtrs., still beat Dolphins as FB Okoye bludgeons out 148 yds. on 32 carries. Chiefs' K Nick Lowery misses 1st PAT in 198 tries. By the way, TB QB Testaverde lobbed 5 INTs.

Houston 23, Pittsburgh 16 Oilers survive -25°F wind chill, 7 fumbles (3 lost), and 10-0 deficit. Steelers only managed 48 yds. passing; played in torrential rain last week, blizzard this week, New Jersey next week.

San Francisco 23, Atlanta 10 Battle of the QB's: Montana 9-13, 145 yds., 1 int. In 1st half, Steve Young: 11-12,

175 yds., 1 TD passing plus another running. Falcons' coach Jim Hanifan after the game: "It's not fair for (49ers) to have a back-up QB as good as Young."

Minnesota 27, Chicago 16 Herschel only gains 36 yds.

on 16 carries, but the Vikings still have no trouble with the Bears, who have lost 7 of their last 9 games. Bears' K. Buttler sets NFL record with 24th consec. FG, then has next one blocked.

L.A. Raiders 16, Denver 13 OT Denver dominates everything but the score, thus proving again the Lou Holtz adage: "The only important thing about the time of possession is who gets to keep the ball after the game is over." The Raiders first to hold Broncs under 14 pts.

L.A. Rams 35, Dallas 31 Cowboys ahead with 1:50 to go, but Rams' QB Everett throws 23 yd. TD pass to send Dallas to 13th consec. home defeat. If that's not enough despair, the Cowboys drove again, wound up on the Rams' 13 yd. line when time ran out. BUT Aikman: 17-39, 179 yds., 1 int., 4 TD's, 57 yds. on 4 rushes. Hope? N.Y. Jets 20, San Diego 17 I'd sure hate to like the Chargers: 8th time in last 9 games they could win or tie game on last possession. This week: S.D. K. Bahr misses 37 yd. FG with 10 seconds left. McMahon does

NBA STANDINGS (as of Monday, Dec. 3)

EASTERN CONFERENCE

Atlantic	W	L	PCT.	GB
New York	10	6	.625	—
Philadelphia	8	6	.571	1
Boston	9	7	.563	1
Washington	8	10	.444	3
New Jersey	4	11	.267	5.5
Miami	4	14	.222	7
Central	W	L	PCT.	GB
Indiana	9	4	.692	—
Detroit	10	6	.625	5
Atlanta	9	6	.600	1
Chicago	9	6	.600	1
Milwaukee	7	8	.467	3
Orlando	7	8	.467	3
Cleveland	6	9	.400	4
Midwest	W	L	PCT.	GB
Denver	11	4	.733	—
San Antonio	9	5	.643	1.5
Utah	9	5	.643	1.5
Houston	9	7	.563	2.5
Dallas	7	7	.500	3.5
Minnesota	4	12	.250	7.5
Charlotte	3	12	.200	8
Pacific	W	L	PCT.	GB
L.A. Lakers	12	3	.800	—
Portland	12	4	.750	5
Seattle	9	7	.563	3.5
Phoenix	6	7	.462	5
L.A. Clippers	5	9	.357	6.5
Sacramento	4	10	.286	7.5
Golden State	4	11	.267	8

WESTERN CONFERENCE

Midwest	W	L	PCT.	GB
Denver	11	4	.733	—
San Antonio	9	5	.643	1.5
Utah	9	5	.643	1.5
Houston	9	7	.563	2.5
Dallas	7	7	.500	3.5
Minnesota	4	12	.250	7.5
Charlotte	3	12	.200	8
Pacific	W	L	PCT.	GB
L.A. Lakers	12	3	.800	—
Portland	12	4	.750	5
Seattle	9	7	.563	3.5
Phoenix	6	7	.462	5
L.A. Clippers	5	9	.357	6.5
Sacramento	4	10	.286	7.5
Golden State	4	11	.267	8

EARLY COLLEGE BASKETBALL

OR, how most good teams crush tiny colleges between their teeth, AND how once in a while a good team decides to play another good team. FURTHERMORE how Smitty's picks (see above) have done since the start of the year:

#1 UNLV (3-1) lost to Kansas 91-77 in pre-season NIT, but took 3rd place by beating DePaul 88-53.

#2 Syracuse (4-0) stepped on pixies Rutgers, Cornell, and Va. Commonwealth by a total of 303-208 before pasting a real team, #14 Temple 73-56.

#3 Georgetown (3-0) is king of the bullies. They went to Hawaii to pound Hawaii-Los 109-56 and Hawaii-Pacific 79-57, before taking on Florida Int. and winning 114-67. But they play N.C. on Dec.

OPINION

Dr. Todd Britsch on Futurism and the 90s

DR. TODD BRITSCH, Dean of the College of Humanities, is a specialist on futurism. This is an interview conducted by Stephen Gibson.

How would you define futurism?

Well, it's such an amorphous kind of thing that people are still deciding how to use the term. Essentially what is involved is studying current trends in society as well as in technological and scientific developments in an attempt to know how to anticipate changes that are coming. At its very best it's an attempt on the part of government agencies, school systems, or any one else to be prepared.

Futurism is done in a lot of settings and by people that wouldn't ever call themselves futurists. In fact, most people try to make some kind of serious anticipation of the conditions they'll be facing.

A great deal of the early forecasting was done by the military. They developed a number of different techniques of forecasting, some of which have proved to reasonably accurate methods for certain kinds of narrow technological developments, but not very reliable when it comes to social forecasting. I became convinced that social forecasting was much more complex than any of these institutions had thought it to be.

I'm least comfortable with forecasts of social change. For example, there was an organization called "The Institute for the Future," a very highly respected think tank that did a study in the late 70s on business and society in the United States. They forecast on a rather short range, so that the time for which they forecast has already past. Well, they missed entirely. They forecast that there would be increased antagonism between business and the educational institutions, and that terrorism

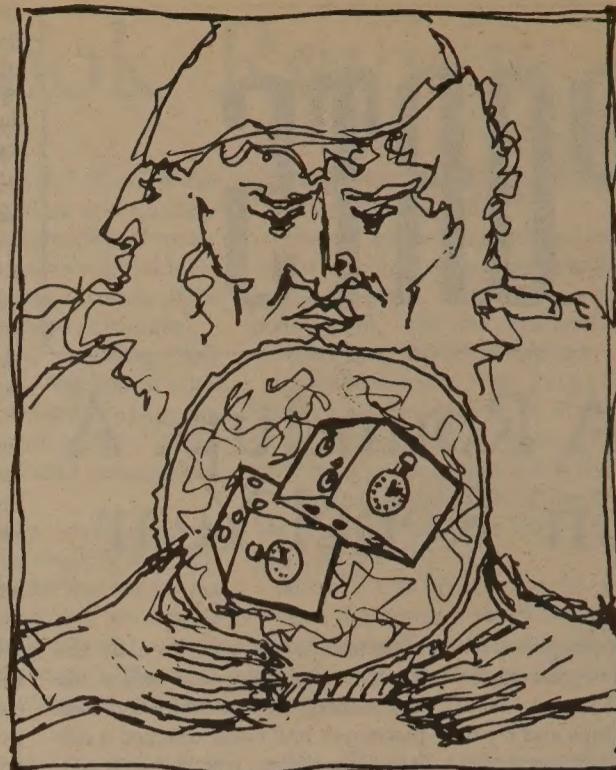
in the United States at defense industries would escalate. It's clear that what they saw were trends in the 60's that extended into the early 70's. They extrapolated these trends into the future. Right at the time they thought universities would be attacking businesses, we had a huge boom in business enrollments at the universities. Accounting became the fastest growing major.

As I look back at the social forecasting that was done in the late 60s and early 70s, it is amazing that no one forecast the women's movement. From my perspective, of all the social movements in the 20th century, the women's movement is going to prove to have had the greatest influence for change in the

United States—even more than the civil rights movement. But nobody foresaw it. Of course, once it started some people started extrapolating what it might mean for family structure, for employment statistics, for all kinds of things—but not until the movement was well under way. It seems to me that the same might be said about what is happening presently.

The exciting things that are going on in the world right now, especially what's happening in the East Block, no one expected. One of my colleagues had spent time in Germany and he was talking with members of a think tank from the west who had been doing a projection,

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SR art by Chris Dienert

The 80s: Decade of Rude Awakenings

by Joanna Brooks

IF THERE IS one lesson that we should have learned from the 1980s, it's that the world moves in cycles. But, we have some strange learning disability in matters of universal cycles. Although Copernicus published his theory that the earth rotates in 1543, the Catholic Church would not accept it for centuries. Likewise, it took a millennium of prosperity-pride-downfall-humility-prosperity for the Nephites and Lamanites to recognize the presence of cyclical cause and effect in their lives.

And in the 1980s, man—that most presumptuous animal who dares to enslave and abuse his own world—learned that nature will strike back. Call it the decade of rude awakenings.

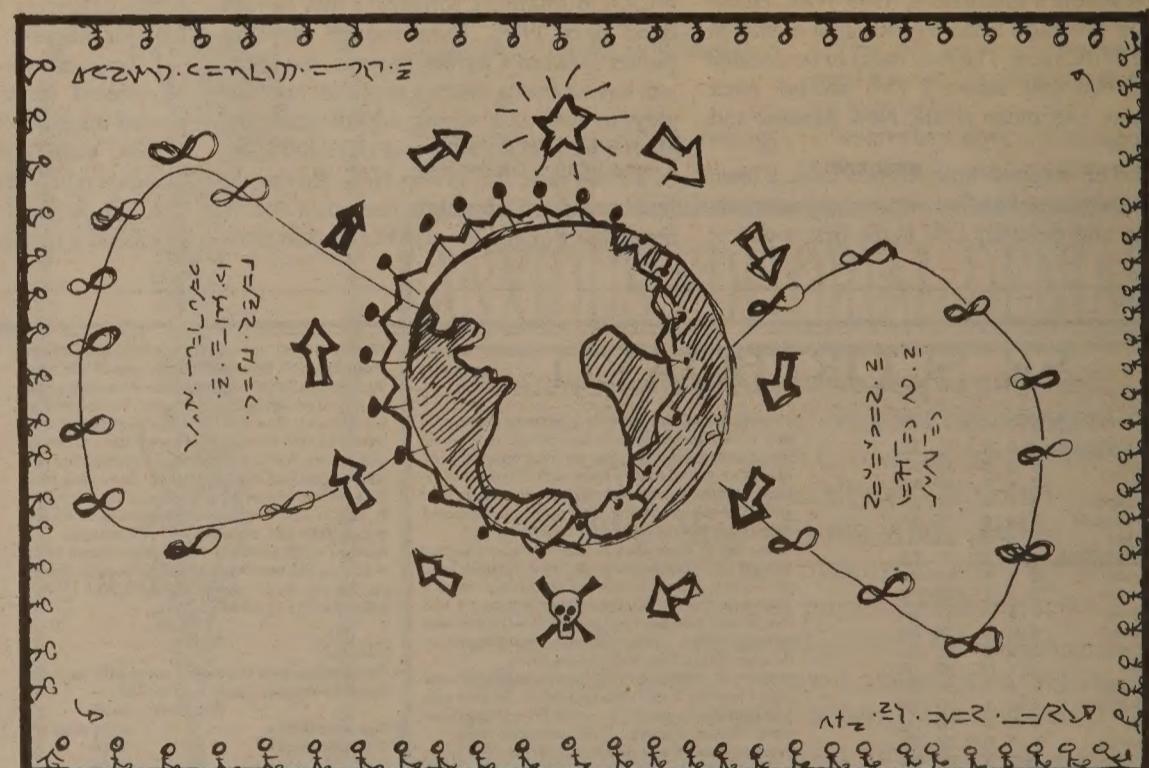
In the eighties, we awoke from an escapist pipe dream to find ourselves addicted and enslaved to what was in our pipes. The drugs that were a novelty in the sixties and a lifestyle in the seventies became our master in the eighties. Drugs had crippled bodies, enslaved economies, ruled international af-

fairs, and claimed casualties. The drug crisis exploded in our faces like a bad free-basing accident.

Social problems we had winked at or covered up or denied for years, returned emphatically in the eighties to pay us a visit. Yesterday's poor education produced today's illiterate adults. Lack of ethics in business and government grumbled and stirred once again, deeply shaking the faith of Americans in their government. The widening gap between rich and poor opened wide and swallowed an entire underclass into its depths. Problems that had slowly festered for years multiplied exponentially before our eyes.

The sexual revolution completed its full cycle in the eighties. A new virus simply appeared, preying upon the careless and dangerous promiscuity of both homosexuals and heterosexuals. After years of the most intensive medical research effort ever, there is still no cure. And the virus, seemingly with a mind and a will of its own, continues to mutate and spread.

Even more prevalent than AIDS,



SR art by Heather Hajek

the pestilence of poverty and hunger hit the world with a vengeance in the 1980s. In the early years of the decade, hunger seemed exclusive to Ethiopia, to fly-covered children in far away deserts. More recently it has come home to local streets and hometown shelters. Years of ridiculous, extravagant waste, years of surpluses dumped or stored in warehouses, years of blissful, conspicuous consumption threw off the delicate balance.

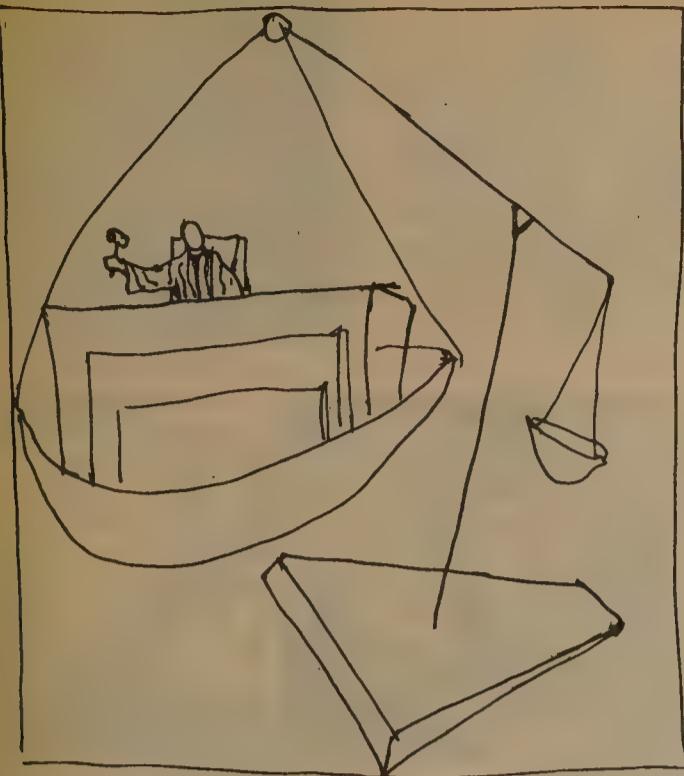
And years and years of filth and pollution which we dumped con-

veniently into the water, hid conveniently in the earth and released into the skies came back to afflict us. The delicate balance of the ecosystem, distorted and abused by our "growth" and "progress," finally tilted against us. New environmental problems emerged out of the blue skies and waters in the eighties. "Ozone layer," a once unheard of term, became the battle cry of embittered scientists. Speaking at UC Irvine this spring, the scientist who discovered the diminishing ozone layer said the damage we witness

now is the result of pollution 25 years ago. In the eighties, Mother Nature finally decided to return our deposits.

Even the most patient matron saint can only take so much mistreatment. Mother Nature received as much abuse as she could tolerate from her insolent offspring. In the eighties, she slapped us back with force that will leave us reeling for years to come. In the eighth year comes accountability; in the decade

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SR art by Chris Diener

Robert Bork and the American Kulturkampf

by William Grigg

TWO YEARS AGO the Senate rejected the nomination of Robert Bork to the Supreme Court. Bork's defeat was the product of the first national political campaign over a judicial nomination in American history. Arthur Kropp of "People for the American Way" (PAW), one of the lobbying groups that worked for Bork's defeat, offers this comment on the significance of the anti-Bork campaign: "Whenever you talk about the eighties, you'll be talking about Robert Bork."

The Bork confirmation hearings possessed a Kafkaesque quality. Exactly forty-five minutes after Bork's name was placed in nomination, Ted Kennedy arose in the Senate chamber to describe a nightmare vision of "Robert Bork's America"—a terrifying vista of segregated lunch

disapproval: "Traveling the country and writing about it in a book—to me that's sad... I thought he was a prouder man, that his pride would keep him from playing the martyr." Kropp's comments leave little doubt that he hasn't read the volume. But Kropp is merely staying true to form. Bork's critics were never reluctant to put words in his mouth or to impute outrageous views to him.

The Bork confirmation hearings possessed a Kafkaesque quality. Exactly forty-five minutes after Bork's name was placed in nomination, Ted Kennedy arose in the Senate chamber to describe a nightmare vision of "Robert Bork's America"—a terrifying vista of segregated lunch

counters, back-alley abortionists, and so forth. The Chairman of the Senate Judiciary Committee, Joe Biden (who later gained notoriety as the Ray Parker Jr. of American politics), pledged to lead the fight against Bork—two months before the hearings began. These Senators were representative of those who opposed Bork because of his "close-mindedness".

Kennedy, Biden, and others shouted down Bork in the name of defending free speech. Others portrayed Bork as a threat to "privacy rights." One group of vigilant "privacy" guardians obtained a list of videos rented by the Bork family—apparently in the hope of finding something scandalous. They found Fred Astaire and *The Wizard Of Oz*.

PAW asserted that Bork favored poll taxes, literacy tests, and other measures intended to discourage voting by black Americans. Planned Parenthood published newspaper ads declaring that Bork had ruled in favor of mandatory sterilization of women. Senator Howell Heflin of Alabama described Bork as a radical who had flirted with communism as a young man. These and other similar accusations were demonstrably false—and they issued from roughly the same chorus that later decried the 1988 Bush presidential campaign as an exercise in unprecedented negativism.

But Bork's book is not merely a broadside against his critics. The empty-headed hypocrisy of the American Left is worth remarking, and Bork devotes the penultimate chapter of his book to a dissection of the charges against him. American Liberalism is not only anencephalic, it is also authoritarian—and allied with a judiciary that is usurping legislative authority in pursuit of "social justice." This is the "seduction of the law" described by Bork.

"In law, the moment of temptation is the moment of choice, when a judge realizes that in the case before

him his strongly-held view of justice, his political and moral imperative, is not embodied in a statute or in any provision of the constitution," writes Bork. Judges, often animated by defensible desires, sometimes contrive unwritten "constitutional" rights to justify decisions. However, Bork admonishes, "To give in to temptation, this one time, solves an urgent human problem—and a faint crack appears in the American foundation. A judge has begun to rule where a legislator should."

Extra-constitutional Judicial activism is not the exclusive province of the contemporary American Left. During the 19th and early 20th centuries, activist judges of the right favored extra-constitutional economic rights—such as an amorphous "liberty of contract"—that favored business interests. Since 1937, the court has been active in ways that are congenial to the inchoate agenda of the Left, constructing and expanding "right of privacy" and "new equal protection" programs designed to impose strict racial and gender equality.

Bork declares a plague upon both houses: he rejects judicial activism of both the Right and the Left as arrogations of power reserved to the legislature. He is not unreceptive to the idea that an evolving society requires evolving notions of justice; however, as he states, "Where the law stops, the legislator may move on to create more. But where the law stops, the judge must stop."

The most potent threat to constitutional liberty is judicial Jacobinism—the tendency of an unelected, unaccountable judiciary to abandon the written constitution in pursuit of a moral vision. Result-oriented jurisprudence is still ascendant in many American law schools.

Bork recounts a debate he had with a Harvard law professor who exclaimed, "Your notion that the constitution is in some sense law must rest upon an obscure philo-

sophic principle with which I am unfamiliar." One observer has pointed out that the question in many law schools is not how to read the constitution, but whether to read it at all.

Once the court casts itself as the vanguard of social justice, Bork warns, "There is no law; there are only the moral imperatives and self-righteousness of the hour." The court then becomes the property of an elite that is hostile to self-government—and finds the Constitution inadequate to its ideological requirements.

It was this intellectual elite that led the campaign against Bork. The Bork battle was a skirmish in a continuing American *Kulturkampf*—a literal war over the primacy of a written Constitution in the American legal culture. With his bone-deep commitment to the constitution, and his insatiable appetite for argument, Bork will be a warrior to reckon with.



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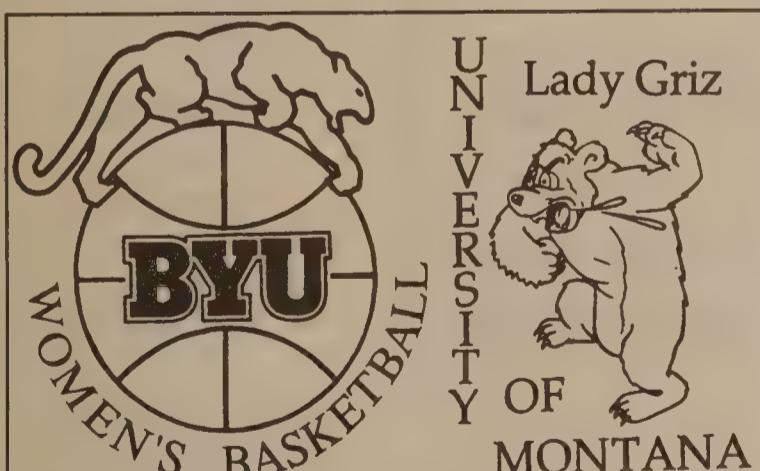
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DIFFERENCE

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after some of the first protests started. They forecast what might happen over the next three years in the GDR, and everything they forecast has happened in the last four weeks. What they thought would take two to four years took place in four weeks. No one anticipated that.

Czechoslovakia seemed to be holding the hard line but collapsed in a matter of weeks. I think we'd be hard pressed to guess what's going to happen. Most of us would now say it's irreversible. Gorbachev doesn't seem to be inclined to use the military, and as long as he doesn't I think we can expect to see additional spectacular changes. Just a year ago the newspapers were saying that maybe by the turn of the century we would see an easing of tensions.

To have forecast that the Berlin Wall would come down, even only two days before it actually did, would have been unthinkable. These are the kinds of changes I think are very difficult to forecast. If you looked at the past five years of international relations could you see any kind of pattern that could have been forecast? I tend to think that human beings are far more subtle and complex than any kind of a forecasting model could describe.

Are there any forecasts we can make for the future?

There are some kinds of things we can forecast. I think the history of what's gone on in information processing gives us a pretty definite view that the rate of change will continue.

I think that we will see developments in the areas of information processing, communications, and in the capacity to do complex mathematical problems. I think we will see more and more kinds of medical developments. I think we will continue to see developments in DNA research, where we are now getting some practical results with insulin production, sophistication in transplants, the capacity to develop improved species of plants, disease resistant strains through genetic research. There is little reason to think that the rate of scientific advancement will slow down.

Is the behavior of an organization a lot easier to forecast than that of society as a whole? For example, the Church's growth.

Church growth has been very consistent. We have a doubling pattern of about every 13 years if you start at 1850. Our experience to this point is that it should be easy to forecast but that could change. What would happen if all the Eastern European countries opened to the Church and we were given access to media there? However, the Church can't grow faster than it has resources, primarily human resources. There are only a certain number of missionaries, and we want to have places for people to meet. There are limits on the growth of the Church imposed by the kinds of resources and the church structure that we want. The Church wants to be established, not just for people to be baptized.

80s from page 10

of the eighties, we became accountable for all that we had done before. Call the eighties the decade of awakening accountability.

Abuse of our bodies, abuse of nature, refusal to act, refusal to reform... the careless investments humanity made over the years paid us back this decade with interest. We leave the eighties a little more cautious, a

little more chastened, a little more responsible. Perhaps we are a little more aware of our precarious position on this swiftly cycling planet.

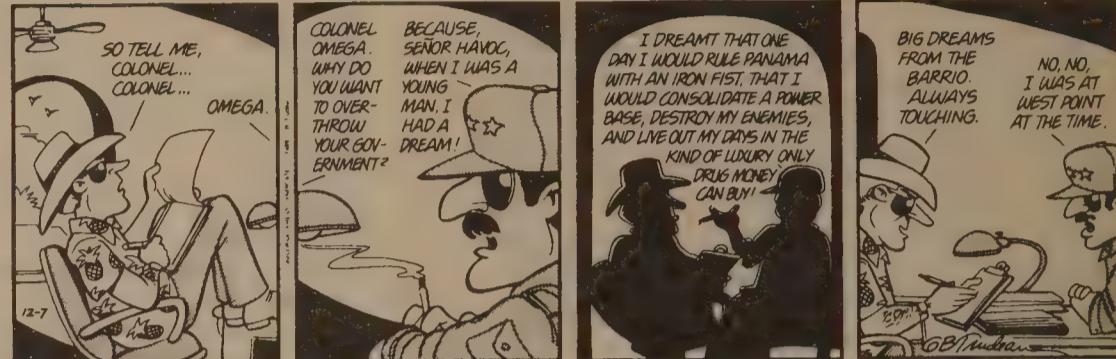
SR was scooped last March when the Daily Universe ran its retrospective on the eighties, the culminating event of which was the discovery of cold fusion. Of course, we couldn't beat that...

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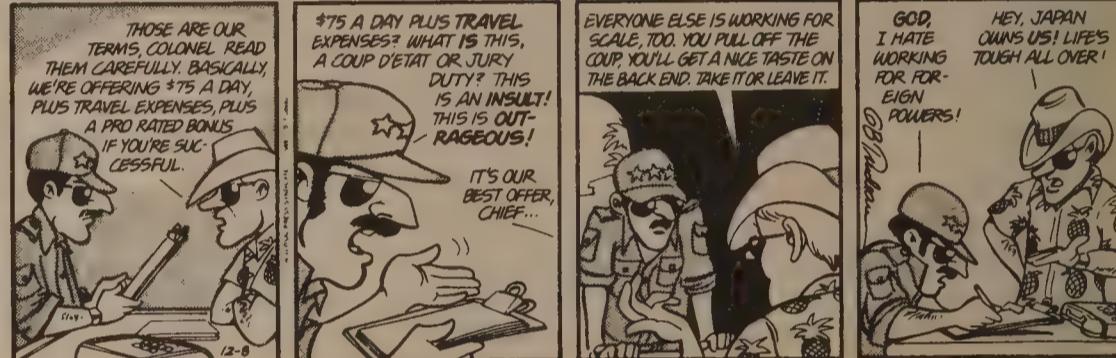
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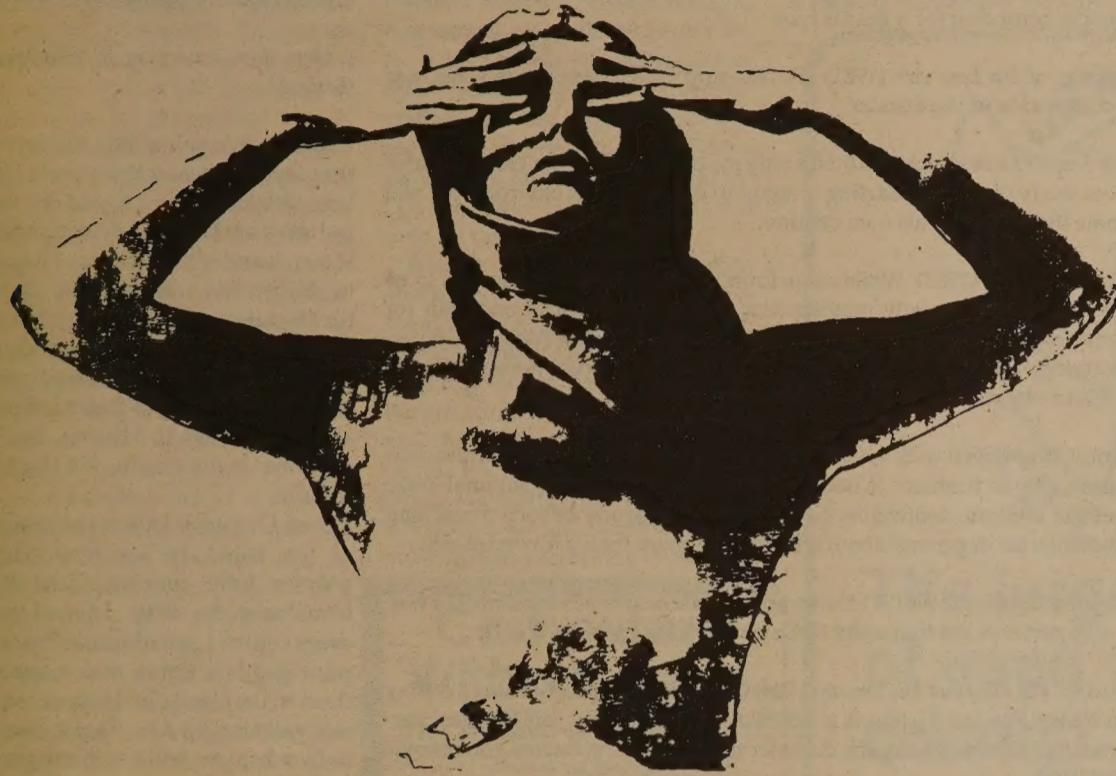


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ARTS & LEISURE



Of Women and Mothers and Heaven: An Interview with Carol Lynn

by Julie Curtis and Kristen Rushforth-Freeman

Editor's Note: Carol Lynn Pearson is a well-known poet and author. Her Books include *Goodbye, I Love You* and *Daughters of Light*, among many others. She has also written several Mormon-oriented productions, including "My Turn on Earth." Her latest project is a one-woman play, "Mother Wove the Morning," which she will perform in Salt Lake City during January. She now lives with her four children in Walnut Creek, California. Interview of November 28, 1989.

A recurring theme of your recent work is the Motherless House, in reference to exclusion of the feminine in our society. What do you mean with this theme?

I don't know how old I was when I first noticed that the world, society and church seemed very strange, in that everything was presented to us in the masculine form. In nature and in human beings we see a rather lovely balance between male and female. Yet God was presented to us in masculine form only. It made absolutely no sense to me that the feminine was absent in something as important as religion.

Of course we have a hint that somewhere there is a mother, and that was absolutely tantalizing to me. We are fortunate to be living today when we can work toward the wholeness of both mother and father in the home and the heavens.

Are there inherently some female characteristics and some male characteristics, or is this only socialization?

We could debate forever what is truly masculine and what is truly feminine. There is sociological evidence that

certain things have been labeled feminine, and therefore devalued. Now we are sorting through everything, to try things on and accept them or reject them. We make mistakes, and there is no way that we won't. But as we do, we will find out if indeed there are some things that are truly masculine or feminine. For the moment, I don't think we know because all we've got are labels.

You're saying that what we have labeled negative female is not necessarily negative. Does our culture need to embrace those things we call feminine?

Sure, and to some extent we're doing that. George Bush called for a "kinder, gentler nation." I would hesitate to say he is asking for a more feminine nation, but he is asking for those qualities that we have traditionally called feminine. Joseph Campbell uses very similar adjectives to describe the ancient civilizations that acknowledged the mother goddess.

What directions do you see the society and LDS church taking, as far as turning toward the feminine?

I think we're at a pivotal place, where we can embrace it. Of course it won't be quick or easy, and it will not be without confusion and resistance. There will be a lot of people, women and men, who look at the whole upheaval and say that this is all against the things that are supposed to be. They are very sincere in defining things

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Top Ten Films of the '80s

Editor's Note: While in search of "eighties retrospective" material, two writers expressed their interest in writing about the film of the decade. You may bid farewell to the eighties with a film festival of its best...

Sharon McGovern's

1. *Brazil*. While filming *Brazil*, director Terry Gilliam said the story was about the "impossibility of escaping reality," but while watching the movie, the viewer does just that. Gilliam and co-writers Tom Stoppard and Charles McKeown create a comic nightmare set "somewhere in the twentieth century" where dreams only seem to come true and a man could get into a lot of trouble for letting the wrong person repair his air conditioning. *'s Brazil*'s brilliant set designs (once described as looking as if somebody wiped out all technology created after 1940 leaving the people to re-build their society from what they found in thrift stores) wonderfully complement the story and make this one of the most extraordinary looking movies ever.

2. *Empire of the Sun*. Steven Spielberg made his best film yet of Tom Stoppard's adaptation of J. Carroll Ballard's novel about a English boy (played by Christian Bale) who grows up in a Japanese prison camp. Spielberg uses his filmmaking experience to an ironic end here. The visual beauty of the movie and the big sound of John Williams's score only accentuate the boy's smallness in a world where innocence doesn't count for much. For a decade, Spielberg was attacked by critics who did not appreciate his boyish fantasies. *Empire of the Sun* proves his maturity and control hardly rivaled in filmmaking today.

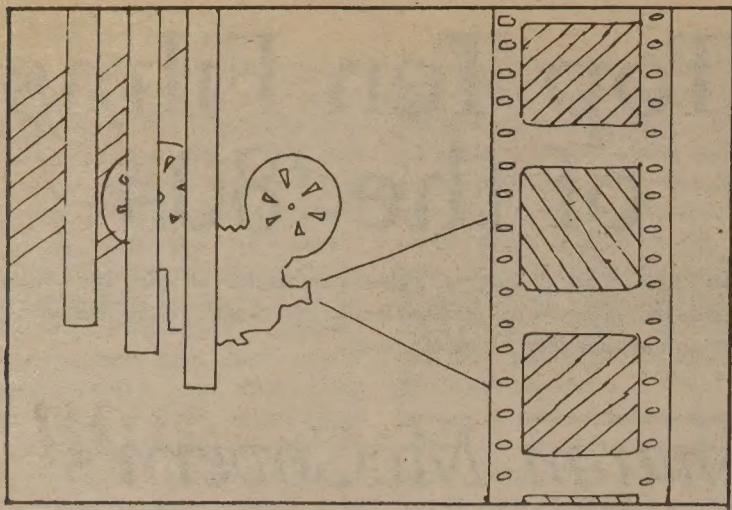
3. *The Fly*. Most viewers saw this movie only as a gore-fest about a man who turns into a fly. But by daring to take the material seriously, director David Cronenberg (who co-wrote the screenplay with Charles Edward Pogue) turns the movie into a allegory of the most serious medical concerns of the 1980s. After Seth Brundel is genetically fused with a housefly, he feels the soaring indomitableness of a drug addict. As the fly becomes more manifest in his attitude and appearance, Brundel wonders if he might be dealing with some sort of cancer. When he discovers the source of his degeneration and the impossibility of a cure, he reacts with the despair of an AIDS patient. His girlfriend learns she is pregnant; should she keep the baby that will be the only remnant of the man she loves or abort on the chance the infant might be similarly infected? Finally, after a complicated series of events, Brundel-fly is joined with a machine and wishes death—euthanasia. *The Fly* features the sympathetic performances of Jeff Goldblum and Geena Davis who help give this movie an emotional resonance rare in any film and alone in the horror genre.

4. *Housekeeping*. Scottish director Bill Forsythe adapted Marianne Robinson's novel about two sisters and their weird aunt in the small town of Fingerbone. Already acclaimed for his gentle comedies like *Gregory's Girl* and *Local Hero*, Forsythe moves into a more dramatic strain with *Housekeeping*. Though funny in parts, the movie's focus is on the sisters who gradually grow apart. Christine Lahti as Aunt Sylvie and Andrea Burchill and Sara Walker as the sisters give moving performances.

5. *No Way Out*. One of those rare movie occasions where the whole is somehow more compelling than the sum of its parts. Forget the plot adapted by Robert Garland from Kenneth Fearing's novel *The Big Clock*—it doesn't make a bit of sense. Concentrate instead on the breathless, dizzying atmosphere director Roger Donaldson creates and the strong performances by Kevin Costner, Gene Hackman, and especially Will Patton who steals the movie. The ending is wildly, darkly funny.

6. *Promise*. *Promise* is one of those disease-of-the-week made for TV movies everybody loves to scorn (and which the hideous *Rainman* imitated). The story deals with an irresponsible bachelor (James Garner) who inherits the unwanted responsibility of his schizophrenic brother (James Woods). Much of the writing and direction is unexceptional, but the acting is so extraordinary that *Promise* stands out even among feature films. Woods gives perhaps his best performance, which requires immediate shifts from helplessness

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SR art by Heather Hajek

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and insecurity to rage, from apparent normalcy to madness. But that Woods should be great is not surprising; he almost always is. It is James Garner who in completely inhabiting his character and subtly portraying his irritability, worry, and finally sympathy, proves himself one of America's finest though sadly underused actors. Piper Laurie is also good in a supporting role. Hopefully, *Promise* will be transferred to video in the near future. Until then, look for it in reruns.

7. *Swimming to Cambodia*. Monologuist Spaulding Gray asked director Jonathan Demme to film him telling stories about the war in Cambodia, how he became involved in the making of, *The Killing Fields*, and his life in New York. Demme, as he did with the Talking Heads concert in *Stop Making Sense*, complements rather than overwhelms the performer in making a static setting cinematically exciting. But under any circumstance, Gray's monologue would be interesting and moving. This was the most complete telling of the incidences in Cambodia I had heard, and removed from the contrivances of films even as good as, *The Killing Fields* is still the most powerful. Gray's stories are clear and somewhat cold, but often funny. This movie had only a limited run, but is available on video.

8. *The World According to Garp*. Screen-adapter Steve Tesich in borrowing little from John Irving's *The World According to Garp*, transformed the nasty farce into a warm comedy about wrestling and writing, pain and healing, love and adultery, the adventure of life and the importance of remembering it all. Under director George Roy Hill's direction, Robin Williams, Mary Beth Hurt, and John Lithgow all give strong performances, and Glenn Close as Garp's mother is stunning.

9. *Wings of Desire*. A lovely movie about angels who hang around Berlin listening in on human thoughts. One angel's eavesdropping turns to envy and he decides to become mortal so he can enjoy the millions of luxuries of humanity—smoking, drinking coffee, being waited on, and most importantly, finding and loving the trapeze artist he fell in love with as an angel. The angels are wonderfully democratic; they go everywhere and listen to everybody. They seem to think every human is important, and their attitude rubs off on the viewer. Wim Wenders' direction is absolutely mesmerizing.

10. *Young Sherlock Holmes*. Some criticized *Young Sherlock Holmes* as a rip off of its producer Steven Spielberg's Indiana Jones movies, but it stands by itself as the best Holmes movie to date. Chris Columbus' script successfully incorporates the adventure and romance most Holmes films strive for but usually cannot pull off without violating the Holmes mythos. Nicholas Rowe gives the best portrayal of Holmes in any film and director Barry Levinson (who has been more artistically successful with his financial failures such as *Diner*, *Young Sherlock Holmes*, and *Tin Men* than his money makers—*The Natural*, *Good Morning, Vietnam*, and *Rainman*) treats the material with enough respect to please Holmes devotees (such as myself) but keeps the action scenes light and exciting.

Top Five Actors Who Came to the Fore in the 1980s

Glenn Close, Harrison Ford, Ed Harris, William Hurt, Christine Lahti.

Top Five Directors Who Came to the Fore in the 1980s

David Cronenberg, Jonathan Demme, Bill Forsythe, Terry Gilliam, Steven Spielberg.

Worst Movies

1. *Rainman*. Exploitation as brotherhood.
2. *Mississippi Burning*. Champions the idea that to fight slime, one must use slimy methods.
3. *The Manhattan Project*. Just so darned snotty.

Quentin Decker's

1. *Platoon* (1986) A moving film by veteran Oliver Stone of the breakdown of human sympathy and feelings during the Vietnam war.

2. *Gandhi* (1982) A powerful film about the triumph of the will of one man with a vision for a whole nation, who could also offer peace to an individual soul.

3. *Amadeus* (1984) Milos Forman's film version tells the story of musical history's famous rivalry. It is a brilliant study of the jealousy and envy of a mediocre composer for a genius fool.

4. *Raiders of the Lost Ark* (1981) A non-stop rollercoaster ride—the best popcorn movie of the decade!

5. *The Empire Strikes Back* (1980) Not only the best sequel of the 1980s, but also a great study of man's fledgling attempt to overcome his environment and become the master of his own destiny.

6. *Tender Mercies* (1983) While some found this film boring, I found it to be a very subtle and quietly moving film about the search of one man for identity, security, and happiness. A slight script by Horton Foote, a deft performance by Robert Duvall and sensitive directing by Bruce Beresford make this film a classic.

7. (tie) *Zelig* (1983) and *Spinal Tap* (1984) I can't decide which pseudo-documentary is funnier: Woody Allen's examination of a national craze about the ultimate conformist or Rob Reiner's parody of rock music and documentaries in general about a band with more than a few problems.

8. *Das Boot / The Boat* (1981) This film not only shows the senselessness of war, but also portrays the humanity of Germans during World War II.

9. *Tucker: The Man and His Dream* (1988) This Capra-esque film about daring auto maker Preston Tucker is a definite crowd-pleaser. Jeff Bridges' performance of this never-say-die dreamer makes this film the feel-good movie of the 1980s.

10. The re-releases of *Vertigo* (1983) and *Lawrence of Arabia* (1989) Although these films were originally released in 1958 and 1962 respectively, both classics found their way back to the big screen after a long absence. It's a close call, but I'd say both films are the best work of their directors, Alfred Hitchcock and David Lean.

Favorites of the 1980s: Actor: Kevin Costner. Actress: Meryl Streep. Director: Terry Gilliam (*Time Bandits*, *Brazil*, *The Adventures of Baron Von Munchausen*)

The ones to watch in the 1990s: Actor: Bob Hoskins. Actress: Joan Allen. Director: Spike Lee (*Do the Right Thing*).

Best Trend: Film restoration for mass audiences (*Lawrence of Arabia* and ITV's restorations of *Our Hospitality* and *The Thief of Bagdad*, for example).

Worst Trends: Colorization and, for the most part, sequels.

Worst Films of the Decade:

1. *Metalstorm: The Destruction of Jared Syn* (1983) In its brief return, 3-D found that it was facing the same problems it faced in the '50s: it was just a gimmick. This was the worst of the 1980s 3-D films, suffering without a plot or a purpose.

2. *Slapstick Encounter of a Different Kind* (1984) Jerry Lewis and Madeline Kahn as twins with super intelligence. Too bad none of it found its way into the film.

3. *Ishtar* (1987) Who are Elaine May, Warren Beatty and Dustin Hoffman trying to fool? \$50 million for location shooting and star quality that Hope and Crosby did better on the Universal backlot, for less money.

Doonesbury



Women from
previous page

that way.

But I have hope because I see a lot of people who, once something is presented to them in a clearly reasonable way, have to agree. I have many friends who have given up on Mormon patriarchy. I have not, personally. I'm discouraged about a lot of things, but I am very encouraged, for example, at the response that I'm getting on my play.

How does your play fit into these themes?

Let me give you a little history of the play. For at least thirty years I've been thinking about it, and for the last ten years I've been doing specific research and some writing. I began to study what was available about the [female deity] in [LDS] Church literature. I spent days and days going through all the Church books in the BYU library to find anything about a Mother in Heaven, and I devoured every crumb. But there is so little.

Then I began to look at the history of the world to see how other peoples have conceptualized the feminine in the deity. I found that every culture has had some echo of a prior goddess figure that connects them to the female in deity, or some real yearning for her. That is essentially what you will see in my play. You will see sixteen women, each of whom has some specific connection, albeit sometimes very thin, to the mother goddess.

As I began to learn all these things, I was thrilled to know there was some substance to this search, and that a lot of people have been yearning for some connection with a female part of the deity. I experienced a tremendous sadness that we have been deprived of our mother. I don't accept the explanation given by seminary teachers, that our Mother's name and being are too holy for us to abuse the way we have abused the Father. That is as sensible as if a mortal father were to call his children around and say, "Now listen, I've noticed that you've been using bad language and that you're not always polite to us. So I'm going to send your mother away to Chicago. You can't have her anymore. Once a month we'll talk about a phonecall." No mortal father would do that, and no heavenly father would either. And I'm convinced

please see Women
on next page

BY GARRY TRUDEAU

Women from previous page

that no heavenly mother is so weak as to be disconnected from her children.

How did this displacement begin? Where did this connection to the female goddess disappear?

We don't know exactly how to place all of the [mythology] of religion, but historians, mythologists and others are trying to put together the history of the world. As far as we can determine scientifically, most primitive human life conceived of the Creator as the Goddess.

Then came a transition, where somehow or other the prominence of the female on earth and in heaven was gradually negated, and the masculine was brought forward. It is easy to get angry about that. But I don't want my play or my work to seem that it is angry at patriarchy.

I accept the fact that we go through stages. There was an early stage of female-centered civilization. Then came the masculine-centered stage that we somehow accept as the only thing that has ever been or ever will be. But I think this must also be viewed as part of the progress or a phase of history. We are now ready for another phase that must clearly be partnership. How can anyone help understanding this?

I wondered how I could contribute to this understanding of the female deity. With my play I create a real, potent emotional experience using my own heart as well as the hearts of the women I discovered along this journey of realization. This is the fruition of my life's work. This is the most important thing I have done in my life, with the certain exception of producing my four children.

Do you have advice for those who are angry at the patriarchy of society or the LDS church?

I hope they can rethink in a historical perspective. Researching and writing this play did two major things for me. First, it gave me an enormous amount of gratitude for where we are now. Only a century ago women could do nothing. We are now in a time that women are generally regarded as human beings. We have opportunity that we never had before, and that gives me a certain amount of patience and gratitude.

The play has also made clear to me that we are not yet at the end of the journey. I have friends who have dropped out of the church discouraged, and I understand their vision. My decision is to insist that I cause for there to be, to the best of my ability, a continued growth and expansion in our thinking about women. We ought not to sing a hymn in which all of the images of righteousness and power are masculine, and then at the end of the hymn sing, "the grave yield up her dead." We will forgive that only if we make real attempts to remove those things.

Negative female imagery is around us everywhere, in the

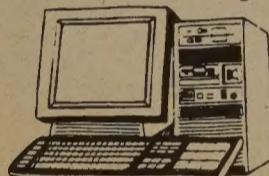
Church and society. The first step is making ourselves aware of it. I do things. I write letters. I raise my hand. I make people a little uncomfortable. I'm not working any huge miracles, but if every woman in the church did these things, something would have to happen.

The [LDS] Church has a very clear mechanism to respond to demonstrated need. Emma Smith asked Joseph, "What about these men spitting tobacco on my floor? I don't like it. Can you do something about this?" Joseph took it under consideration, and the final product was the Word of Wisdom. Did Emma have a right to criticize the Brethren? Did she have a right to express that need? I think she did.

Women today have an obligation and right to express their true personal needs as well and kindly and strongly as they can. We don't have to belittle men to claim their power. We have to acknowledge our history and the traditions we have yet to travel. We have to trust and say the things we really feel in our hearts. We have to be sufficiently strong to move forward according to the light

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within, and to help one another in this journey.

Carol Lynn Pearson's play, "Mother Wove the Morning," is receiving rave reviews from Mormon and non-Mormon audiences now, during its premiere run in California. She will perform it in both Salt Lake City and Provo during January. Tickets are available through Smithtix and BYU Committee to Promote the Status of Women.

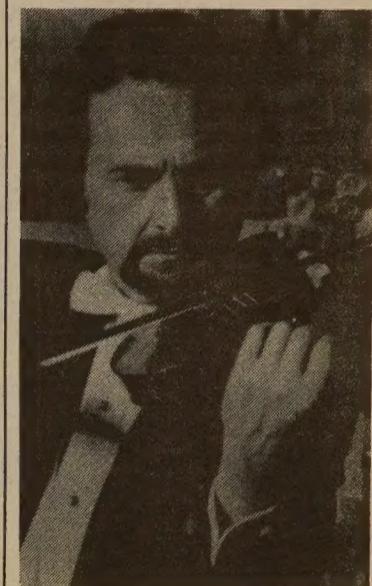
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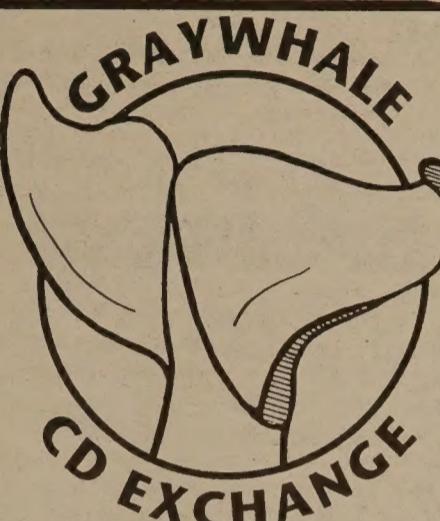
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the CALENDAR

Theatre Guide

Symphony Hall, 123 W. South Temple, SLC, Tickets: \$10.00-17.00, \$5 student, 533-6407

Capitol Theatre, 50 W. 200 South, SLC, Tickets: 533-6494 or 533-5555

Salt Lake Repertory Theatre (City Rep), 148 S. Main, SLC, Tickets: \$6.50, 532-6000

Townsquare Backstage, 65 N. University Ave., Provo, Tickets: \$15.00, 377-6905

The Salt Lake Acting Company, 168 W. 500 N., SLC, Tickets: \$11.00-20.00, 363-0525

Hale Center Theatre, 2801 South Main, SLC, Tickets: \$4.00-6.00, 484-9257

Pioneer Theatre Company, 300 S. University, SLC, Tickets: Mon.-Thurs. \$10.00, \$15.00, \$16.50, Fri.-Sat. \$11.00, \$11.00, \$16.50, \$18.00, Matinee performances \$8.00, \$13.00, & \$14.50, 581-6961

The Egyptian Theatre, Main Street, Park City, Tickets: \$10.00, \$9.00 w/I.D., 649-9371

Wednesday, December 6

Lecture:

Barlow Lecture Series: Roger Reynolds, Pulitzer Prize-winning music composer, "Whispers Our of Time," Music Recital Hall, HFAC, 1:00 p.m.

Theatre:

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Film:

It's Statutory Rape Week at International Cinema! 250 SWKT

"La Femme Enfant" 3:15 & 9:15 p.m.

"The Nest" 5:15 p.m.

"La Drolesse" 7:15 p.m.

Music:

Songwriters Showcase, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

"Christmas in Ireland," The Chieftans, Utah Symphony, 8:00 p.m., Tickets: \$10.00-25.00, students \$5.00, 533-NOTE

Thursday, December 7

Lecture:

Book of the Month Lecture with Dr. Hal Miller, 321 ELWC, 4:00 p.m., discussion following

Theatre:

"The Foreigner," Egyptian Theatre, 8:00 p.m.

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Film:

International Cinema, 250 SWKT

"La Drolesse" 3:15 & 9:15 p.m.

"La Femme Enfant" 5:15 p.m.

"The Nest" 7:15 p.m.

Music:

Guest violinist Aaron Rosand & BYU Philharmonic, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: 378-7444

Horn Ensemble, Madsen Recital Hall, 7:30 p.m., Free!

Vocal Recital, Greg Buttars, Madsen Recital Hall, 7:30 p.m., Free!

Flute Recital, David A. Cardon, Madsen Recital Hall, HFAC, 9:00 p.m., Free!

Dance:

Dancers' Company modern dance concert, Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: 378-7447

T.V.:

For those of you who prefer to stay home, Channel 7 is showing "Mystery!: Rumpole of the Bailey," at 9:00 p.m.

Friday, December 8

Theatre:

"The Other Wise Man," City Rep, 7:30 p.m.

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

"The Foreigner," Egyptian Theatre, 8:00 p.m.

Film:

International Cinema, 250 SWKT

"The Nest" 3:15 p.m.

"La Femme Enfant" 5:15 & 9:15 p.m.

"La Drolesse" 7:15 p.m.

Music:

Student Chamber Recital, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

"Amahl and the Night Visitors," & "Hansel & Gretel," Utah Opera, 7:00 p.m., Tickets: \$6.00-20.00, 533-6494

Dance:

Dancers' Company modern dance concert, Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: 378-7447

Sports:

Women's Basketball, BYU vs. Montana, SFH, 5:00 p.m.

Basketball, Cougar Classic, Marriott Center, 5:30 & 7:30 p.m.

Party:

B.J.'s Tupperware Party, "Chic plastique for la cuisine magnifique" 7:00-8:30 p.m., call 374-5367

Saturday, December 9

Theatre:

"The Other Wise Man," City Rep, 2:00 p.m.

"That Wonderful Disney Music," City Rep, 7:30 p.m.

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

"The Foreigner," Egyptian Theatre, 8:00 p.m.

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

Film:

Last day of Statutory Rape Week at International

ART BOX

The Secured Gallery, HFAC, Ed Maryon, U of U art professor, recent works, weekdays 9:00 a.m.-5:00 p.m., extended hours to 9:00 p.m., Tues.-Thurs., through Dec. 29

B.F. Larsen Gallery, HFAC, Christmas Art Exhibit, daily 7:00 a.m.-10:00 p.m., through Dec. 29

The Loge Gallery, Pioneer Mem. Theatre, U of U Pierpont Gallery (156 W. Pierpont Ave., 363-4141)

Hanson Planetarium, 15 S. State, SLC, "Horizons in Space: A Photographic Adventure," through Dec. 1

Springville Museum of Art, 126 E. 4th S., Springville, Tues.-Sat.

Kimball Art Center (Park City) Paintings by Diane Balaban and Zion Canyon Workshop artists, through Jan. 3.

Utah Designer Craftsmen Gallery (38 W 200 South, 359-2770) Holiday show through Dec. 23.

FILM BOX:

Varsity I:

378-3311, 4:30, 7:00, 9:30 p.m., \$1.00

Dec. 5-7 "Listen to Me"

Dec. 8-11 "Field of Dreams"

Dec. 12-14 "Pink Cadillac"

Varsity II:

7:00 & 9:30 p.m.

Dec. 8-11 "The Promise"

Late Night Flicks:

Dec. 8 "Roxanne"

Dec. 15 "Three Amigos"

Scera Theater:

745 S. State, Orem, 225-2560

"The Little Mermaid," call for times

Tickets: \$5.00

Cinema in Your Face:

45 W. 300 S., SLC, 364-3647

Blue Mouse Theater:

260 E. 100 S. SLC, 364-3471

Movie Hotlines:

Academy Theatre: 373-4470

Mann 4 Central Square Theatre: 374-6061

Movies 8: 375-5667

Pioneer Twin Drive-In: 374-0521

Cineplex Odeon University 4 Cinemas: 224-6622

Carillon Square Theatres: 224-5112

International Cinema:

Tues., Wed., Fri. & Sat.—They Caught the Ferry,

My Favorite Season, Story of a Mother - call 378-4636 for times.

Cinema, 250 SWKT

"La Femme Enfant" 3:00 p.m.

"La Drolesse" 5:00 & 9:00 p.m.

"The Nest" 7:00 p.m.

Music:

BYU Horn Club, Madsen Recital Hall, HFAC, 7:30 p.m.

"Messiah," Utah Valley Choral Society, Provo Tabernacle, 7:30 p.m., Tickets: \$2.00 at door, scores also available at door

"Amahl and the Night Visitors," & "Hansel & Gretel," Utah Opera, 7:00 p.m., Tickets: \$6.00-20.00, 533-6494

Utah Symphony Chamber Sampler, Symphony Hall, 7:30 p.m.

"Messiah," Oratorio Society of Utah and the Utah Symphony Orchestra, Tabernacle, SLC, 8:00 p.m., Tickets: \$5.00-\$10.00, 533-6407

Dance:

Dancers' Company modern dance concert, Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: 378-7447

Sports:

Nordic World Cup Skiing

Folksam 1990 Mens and Womens Cross Country Skiing at Mountain Dell near Park City.

11:00 a.m. Women's 5k Classic

12:30 p.m. Welcome Ceremony

1:00 p.m. Men's 15k Classic

3:00 p.m. On Site Awards Presentation

Basketball, Cougar Classic, Marriott Center, 5:30 & 7:30 p.m.

Sunday, December 10

Music:

"Messiah," Oratorio Society of Utah and the Utah Symphony Orchestra, Tabernacle, SLC, 8:00 p.m., Tickets: \$5.00-\$10.00, 533-6407

Utah Valley Children's Choir, Assembly Hall, SLC, 7:30 p.m., Free!

Sports:

Nordic World Cup Skiing

Folksam 1990 Mens and Womens Cross Country Skiing at Mountain Dell near Park City.

11:00 a.m. Men's 4x10k Relay

Noon Welcome Ceremony

1:00 p.m. Women's 15k Freestyle

3:00 p.m. On Site Awards Presentation

Monday, December 11

Theatre:

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

"The Other Wise Man," City Rep, 7:30 p.m.

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

Tuesday, December 12

Theatre:

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

Music:

Percussion Ensemble and Panoramic Steel, Madsen Recital Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

University Chorale, deJong Concert Hall, HFAC, 7:30 p.m., Free!

Sports:

Basketball, BYU vs. Utah State, Marriott Center, 7:35 p.m.

Wednesday, December 13

Theatre:

"Blithe